

# Lying In a Manger

♩ = 80-90

Solo with optional flute

Sally DeFord

mp

2 4

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The first staff has a treble clef and the second has a bass clef. There are four measures shown, with measure numbers 2 and 4 indicated above the notes. The melody is simple and gentle, with a consistent accompaniment in the bass line.

Flute (verse 2 only)

*p* ————— *mf*

v1-*mp* Led by an - gel lul - la - bies, Shep - herds poor and low - ly  
v2-*mf* Wise men ri - ding from a - far, Hast - en to be - hold thee,

v1-*mp*  
v2-*mf* (Both hands 8va. for v. 1)

6 8

Detailed description: This block contains the first verse of the song. It features a flute part at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The flute part is marked *p* (piano) and *mf* (mezzo-forte). The vocal line has two parts: v1-*mp* and v2-*mf*. The piano accompaniment is marked v1-*mp* and v2-*mf*, with a note that '(Both hands 8va. for v. 1)'. The music is in 3/4 time and one sharp. Measure numbers 6 and 8 are indicated above the flute part. The lyrics are: 'Led by an - gel lul - la - bies, Shep - herds poor and low - ly / Wise men ri - ding from a - far, Hast - en to be - hold thee,'.

10 12

Ling - er at the man - ger - side, Lit - tle One, they know thee.  
Fol - low - ing a bea - con star, Lit - tle One, they know thee.

Detailed description: This block contains the second verse of the song. It features a flute part at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The flute part is marked *p* and *mf*. The vocal line has two parts: v1-*mp* and v2-*mf*. The piano accompaniment is marked v1-*mp* and v2-*mf*. The music is in 3/4 time and one sharp. Measure numbers 10 and 12 are indicated above the flute part. The lyrics are: 'Ling - er at the man - ger - side, Lit - tle One, they know thee. / Fol - low - ing a bea - con star, Lit - tle One, they know thee.'.



God has sent them from the fields, To look up - on their Sav - ior,  
 God will guide them through the night to seek their new - born Sav - ior,

Thou, the Hope of Is - ra - el, Ly - ing in a man - ger,  
 Thou, the ev - er - last - ing Light, Ly - ing in a man - ger,

God has sent them from the fields, to look up - on their Sav - ior,  
 God will guide them through the night to seek their new - born Sav - ior,

26 *rit.* 1. (tacet) 28

Thou, the Hope of Is - ra - el, Ly - ing in a man - ger.  
 Thou, the Ev - er - last - ing Light,

*rit.* *loco*

2. 30 32

Ly - ing in a man - ger. Hear the ti - dings hea - ven tells,

2.

f 34 36

Peace is come on earth to dwell, Christ the King, Em - man - u - el, - -

38 *f* *f*

Ly - ing in a man - ger, Pure and per - fect,

42 *f* *f*

un - de - filed, Lit - tle One so ho - ly, God thy Fa - ther,

46 *f* *f*

thou His Child, Lit - tle One, we know thee, God has sent thee

48

from on high to be our Lord and Sav - ior, Thou our Way, our

Truth, our Life, ly - ing in a man - ger, - God has sent thee

from on high to be our Lord and Sav - ior, Thou our Way, our

62

*a tempo*

*p* *mp*

*mp*

*a tempo*

Truth, our Life, Ly - ing in a man - ger.

64

*rit.*

*rit.*

*rit.*

66