

When Mary Sang Her Lullaby

Solo

Sally DeFord

about $\text{♩} = 82$

1. *mf* 2. *rit.* 3. *a tempo* 4. 5. 6.

8. *mp* 10. 12.

1. - Dark - ness fell o'er Beth - le - hem at last, _____ And
 2. - Dark - ness fell o'er shep - herds in the fields, _____ Till
 3. When dark - ness falls and night be - sets my soul, _____ Her

14. 16. 18.

hast - ened wea - ry trav - lers to their rest, _____ The emp - ty streets all si - lent, All
 hea - ven's joy - ful ti - dings were re - vealed, _____ The an - gels' song of glo - ry re -
 gen - tle song still sings of bright - er hope, _____ A - bove the voice of sor - row, be -

20. *mf* 22. *ten.* 24.

si - lent was the night, All si - lent neath the star of stars, a - glow with hea - ven's
 e - choed o'er the plains, While in a sta - ble, soft and low, a sweet - er song re -
 yond all bit - ter tears, - E - choes of that lul - la - by - lin - ger through the



26 *mf* 28 30

light, _____ Then Ma-ry sang her lul-la-by of love, _____
 mained, _____ For Ma-ry sang her lul-la-by of love, _____ And
 years, _____ When Ma-ry sang her lul-la-by of love, _____

32 34 36 38

cra-dled in her arms the Ho-ly Child, _____ In that poor and low-ly place, Hal-lowed by His

40 42 44 *Slowly mp*

grace, 'twas a lul-la-by to com-fort all the world. 'twas a

rit. *mp*

46 48 50 52

lul-la-by to com-fort all the world.

colla voce *a tempo* *rit.*