

Be Thou My Vision

SSAATB w/obligato for C instrument

Words: Old Irish, Byrne/Hull
Music: Old Irish melody ("Slane")

Arrangement and additional text by Sally DeFord

gently, about ♩ = 80

Sop/Alto unis. 8 *rit.* *mp* *a tempo* 10 12

Be thou my_ vis - ion, O Lord of my heart,

14 16 18

Naught be all else to me, save that thou art, Thou my_ best_ thought, both by

20 22 24

day and by night, In wak - ing or sleep - ing, Thy_ pres - ence my light.



26 *Obbligato:* 28 30

rit. mp a tempo

Soprano/Alto

p *a tempo* Be thou my_ wis - dom and
Be thou my_ wis - dom, and thou my true

Tenor/Bass rit. mp

32 34 36

mf

div

thou my true Word, Oo Oo

Word, Be thou ev - er with me, and I with thee, Lord, *mf* Be thou my_ soul's

38 40 42

alto div.

Oo Great Pow'r of my
shel - ter, Be thou my high tow'r, Oh raise thou me hea - ven - ward, Great Pow'r of my

3

3

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting at measure 38 and ending at measure 42. It features a melodic line with a triplet of eighth notes at measure 40. The middle staff is the vocal line with lyrics, including the instruction 'alto div.' and the lyrics 'Oo Great Pow'r of my shel - ter, Be thou my high tow'r, Oh raise thou me hea - ven - ward, Great Pow'r of my'. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at measure 40.

44 46

pow'r.
pow'r.

5

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line, starting at measure 44 and ending at measure 46. It features a melodic line with a triplet of eighth notes at measure 46. The middle staff is the vocal line with lyrics, including the instruction 'pow'r.' and the lyrics 'pow'r.'. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes, with a quintuplet of eighth notes at measure 46.

48 *rit.* *a tempo* 50 52

rit. *p a tempo*

Rich - es I ___ heed not, nor vain, emp - ty

rit. *a tempo*

54 56 58 *rit.*

rit.

praise, Be thou mine in - her - i - tance, now and al - ways.

rit.

a tempo

sub. f

60 62 64

Soprano I & II
sub. f a tempo

Thou and_ thou on - ly the first in my heart, Oh high King of hea - ven, my_

Alto
sub. f

Thou and thou on - ly the first in my heart, Oh high King of hea - ven, my_

Tenor/Bass

a tempo

sub. f

66 68 70

trea - sure thou art. _____

trea - sure thou art. _____

72 *mf* 74 76

High King of hea - ven, my vic - to - ry won,

High King of hea - ven, my vic - to - ry won,

78 *f* 80 82 *f* 3

May I reach hea - ven's joys, Oh hea - ven's Son! *f* Heart of my own heart, what

May I reach hea - ven's joys, Oh hea - ven's Son! *f* Heart of my own heart, what

84 *mp rit.* 86 88 90

ev - er be - fall, *mp* Still be thou my vis - ion, Be thou my

ev - er be - fall, *mp* Still be thou my vis - ion, Be thou my *unis.*

mp rit.

92 94 96 *mp rit. p*

vis - ion, Oh_ ru - ler of all. _____

vis - ion, Oh_ ru - ler of all. _____

rit. p