

# Be Thou My Vision

SSAATB w/obligato for C instrument

Words: Old Irish, Byrne/Hull  
Music: Old Irish melody ("Slane")

Arrangement and additional text by Sally DeFord

gently, about ♩ = 80

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melody with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with eighth notes. The piece begins with a mezzo-piano (*mp*) dynamic. There are three triplet markings in the right hand.

This system includes the vocal line and piano accompaniment for measures 8 through 12. The vocal line is for Soprano/Alto unison. The piano accompaniment continues with the same accompaniment pattern as the introduction. The tempo changes from *rit.* to *mp* and then to *a tempo*. The lyrics are: "Be thou my\_ vis - ion, O Lord of my heart,". There is a triplet marking in the piano accompaniment.

This system includes the vocal line and piano accompaniment for measures 14 through 18. The vocal line continues with the lyrics: "Naught be all else to me, save that thou art, Thou my\_ best\_ thought, both by". The piano accompaniment continues with the same accompaniment pattern. The tempo remains *a tempo*.

This system includes the vocal line and piano accompaniment for measures 20 through 24. The vocal line concludes with the lyrics: "day and by night, In wak - ing or sleep - ing, Thy\_ pres - ence my light." The piano accompaniment continues with the same accompaniment pattern. There is a triplet marking in the piano accompaniment.



26 *Obbligato:* 28 30

*rit. mp a tempo*

*Soprano/Alto*

*p*

*a tempo* Be thou my\_ wis - dom and  
Be thou my\_ wis - dom, and thou my true

*Tenor/Bass rit. mp*

32 34 36

*mf*

*div*

thou my true Word, Oo\_ Oo\_

Word, Be thou ev - er with me, and I with thee, Lord, *mf* Be thou my\_ soul's

38 40 42

*alto div.*

Oo Great Pow'r of my  
shel - ter, Be thou my high tow'r, Oh raise thou me hea - ven - ward, Great Pow'r of my

3

3

Detailed description: This system contains the first two systems of the musical score. The top staff is the vocal line, starting at measure 38 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes at measure 40 and a fermata at measure 42. The second staff is the vocal line with lyrics, including the instruction 'alto div.' and the lyrics 'Oo Great Pow'r of my shel - ter, Be thou my high tow'r, Oh raise thou me hea - ven - ward, Great Pow'r of my'. The third staff is the bass line, continuing the harmonic support. The fourth and fifth staves are the piano accompaniment, with a triplet of eighth notes in the right hand at measure 40.

44 46

pow'r.  
pow'r.

5

Detailed description: This system contains the next two systems of the musical score. The top staff is the vocal line, starting at measure 44 with a treble clef and a key signature of two sharps. It features a melodic line with a fermata at measure 46. The second staff is the vocal line with lyrics 'pow'r.' and 'pow'r.' on two lines. The third staff is the bass line, continuing the harmonic support. The fourth and fifth staves are the piano accompaniment, with a quintuplet of eighth notes in the right hand at measure 46.

48 *rit.* *a tempo* 50 52

*p a tempo*

*rit.*

Rich - es I \_\_\_ heed not, nor vain, emp - ty

*rit.* *a tempo*

54 56 58

*rit.*

*rit.*

praise, Be thou mine in - her - i - tance, now and al - ways.

*rit.*

*a tempo*

*sub. f*

60 62 64

Soprano I & II  
*sub. f a tempo*

Thou and\_ thou on - ly the first in my heart, Oh high King of hea - ven, my\_

Alto  
*sub. f*

Thou and thou on - ly the first in my heart, Oh high King of hea - ven, my\_

Tenor/Bass

*a tempo*

*sub. f*

66 68 70

trea - sure thou art. \_\_\_\_\_

trea - sure thou art. \_\_\_\_\_



84 *mp rit.* 86 88 90

ev - er be - fall, *mp* Still be thou my vis - ion, Be thou my

ev - er be - fall, *mp* Still be thou my vis - ion, Be thou my *unis.*

*mp rit.*

92 94 96 *mp rit. p*

vis - ion, Oh\_ ru - ler of all. \_\_\_\_\_

vis - ion, Oh\_ ru - ler of all. \_\_\_\_\_

*rit. p*