

Come, Lord Jesus

SSATB, Piano, Organ, Flutes

Sally DeFord

The musical score is written for Soprano, Alto, Tenor, and Bass voices, Piano, and Organ. It is in the key of D major and 3/4 time. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-6) features the Alto voice with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-10) features the Tenor voice with a piano (*p*) dynamic. The piano accompaniment continues. The third system (measures 11-16) features the Soprano voice with a piano (*p*) dynamic. The piano accompaniment concludes the piece.

Alto: *p*

mf

p

8 10

bought us with thy blood and with thy pain, Thou who suf - fered to re - deem us, Come un -

Tenor:

12 14 16

Soprano:

to thine own to reign, Make an end of war a - mong us, Bid all strife a - mid us

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Soprano/Alto: 18 20

cease, Come, Lord Je - sus, Come and wel - come, Prince of Peace.

Tenor/Bass:

Organ plays voice parts: *mf* 22 24

Come, Lord Je - sus, Thou hast

26 28

taught us of thy king - dom that shall be, When our sor - rows shall be

van - quished, Thus in hope we yearn for thee, Fill our long - ing with thy

This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 30 and 32 are indicated above the vocal staff.

pre - sence, Wipe a - way our ev - 'ry tear, Come, Lord Je - sus, an - swer

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 34 and 36 are indicated above the vocal staff.

38 *mf* 40

all our hearts' de - sire. _____ Come, Lord Je - sus, Thou who

Tenor:

mf

Organ

42 *mf* 44

loved us with a love that has no end, Come re - lease us from the

Alto:

mf

Soprano:

mf

46

48

weak - ness and the griefs of mor - tal men, Bid the blind be - hold thy

This block contains the musical score for the first system, measures 46 to 49. It features a Soprano vocal line and a Piano accompaniment. The Soprano line begins at measure 46 with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment consists of chords and moving lines in both hands. Measure 48 is marked with a double bar line and a repeat sign. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Organ plays voice parts

Soprano/Alto:

50

52

50

52

glo - ry, Bid the lame in strength a - rise, Bid the grave yield up our

Tenor/Bass:

This block contains the musical score for the second system, measures 50 to 53. It features a Soprano/Alto vocal line and a Tenor/Bass vocal line. The Soprano/Alto line begins at measure 50 with a whole note G4, a half note A4, and a quarter note B4. The Tenor/Bass line begins at measure 52 with a whole note G3. The Piano accompaniment continues from the previous system. Measure 52 is marked with a double bar line and a repeat sign. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4.

Flutes

54 *rit.* 56 *a tempo*

f rit. *a tempo*

lost ones un - to ne - ver - end - ing life, Come, Lord Je - sus, to thy

f rit.

Detailed description: This system contains the first system of music. It features a Flute part at the top with measures 54 and 56. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle, with lyrics 'lost ones un - to ne - ver - end - ing life, Come, Lord Je - sus, to thy'. The piano accompaniment is at the bottom. Dynamics include *rit.* and *a tempo*. A forte (*f*) dynamic is marked for the piano accompaniment.

Flutes

58 60

peo - ple who a - wait the pro - mised hour, Come a - mid the clouds of

Detailed description: This system contains the second system of music. It features a Flute part at the top with measures 58 and 60. The vocal parts continue with lyrics 'peo - ple who a - wait the pro - mised hour, Come a - mid the clouds of'. The piano accompaniment continues. Dynamics include *rit.* and *a tempo*.

Flutes

62 64

Hea - ven in thy ma - jes - ty and pow'r, We shall bow be - fore thee

Flutes

66 68

glad - ly, and with one ac - cord shall sing, Bles - sed Je - sus, thou art

Flutes

70 72

mf

Lord, and God, and King! _____ Bles - sed Je - sus, thou art

rit.

Organ:

Flutes

74 76

rit. *p*

Lord, and God, and King. _____ *rit.* *p*

rit. *p*