

# He Shall Feed His Flock/Come Unto Him

From "Messiah"  
SSATB with piano and optional violin

G.F. Handel  
Arranged by Sally DeFord

♩ = 112

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8.

The second system continues the musical score. It features a vocal line with a melodic line and a piano accompaniment. The vocal line includes a section labeled "Women unison" with a piano (p) dynamic. The piano accompaniment continues with a similar rhythmic pattern. The system includes a double bar line and a change in time signature from 12/8 to 6/8, and then back to 12/8. The lyrics "He" are written below the vocal line.

The third system of the musical score features a vocal line with lyrics and a piano accompaniment. The lyrics are: "— shall feed His flock like a shep - herd, and He \_\_\_ shall \_\_\_ ga - ther the". The piano accompaniment continues with a similar rhythmic pattern. The system includes a double bar line and a change in time signature from 12/8 to 6/8, and then back to 12/8.



10 lambs with His arm, with His arm. He

pp p

14

shall feed His flock like a shep - herd, and He shall ga - ther the

Men unison p

He shall feed His flock like a shep - herd, He shall ga - ther the

16 lambs with His arm, with His arm. and

lambs with His arm, with His arm.

car - ry them in His bo - som, and gen - tly lead those that

And car - ry them in His bo - som, and gen - tly lead those that

are with young, and gen - tly lead those, and gen - tly lead those that

are that are with young, and gen - tly, gen - tly lead those that

26

are \_\_\_ with young.

Soprano

Alto *mf* Come

Tenor

Bass

are \_\_\_ with young.

*mf*

28

\_\_\_ un - to Him, \_\_\_ all ye that la - bour, \_\_\_ come un - to \_\_\_ Him, ye that

(Tenor: that \_\_\_ la - bour,)

(Bass: Come un - to Him, all ye that \_\_\_ la - bour,)

32 *Soprano*  
 are \_\_\_ hea - vy la - den, \_\_\_ and He \_\_\_ will give you rest. \_\_\_ Come

(Men tacet)

34 *p* ————— *mp* 36

un - to Him, \_\_\_ all ye that la - bour, \_\_\_ come un - to \_\_\_ Him, \_\_\_ ye

*Alto*  
 Come \_\_\_ un - to Him, ye that la - bour, come \_\_\_ un - to Him, ye

38

*div*  
that are hea - vy la - den, and He will give you rest. (Women tacet)

hea - vy la - den, and He will give you rest.

40 42

*Tenor*  
Take His yoke up-on you and learn of Him, For He is meek and

*Bass*  
Take His yoke up-on you and learn of Him, For He is meek and

*Soprano*  
And ye shall find, and ye shall find rest un-

*Alto*  
and ye shall find rest, and ye shall find rest un-

*Tenor*  
low - ly of heart, and ye shall find rest and ye shall find rest un-

*Bass*  
low - ly of heart, and ye shall find and ye shall find, and ye shall find rest un-

46

*p*

*mf*

to \_\_\_\_\_ your souls. Take His yoke up - on you, and

*mf*

to \_\_\_\_\_ your souls. Take His yoke and

to \_\_\_\_\_ your souls.

to \_\_\_\_\_ your souls.

*p*

Detailed description: This is a musical score for a SATB choir with a violin-8 part. The score covers measures 46 to 48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the violin-8 part are shown. The lyrics are: 'to \_\_\_\_\_ your souls. Take His yoke up - on you, and to \_\_\_\_\_ your souls. Take His yoke and to \_\_\_\_\_ your souls. to \_\_\_\_\_ your souls.' The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The violin-8 part features a melodic line in the upper register and a rhythmic accompaniment in the lower register.



50

learn \_\_\_\_\_ of Him, \_\_\_\_\_ for He \_\_\_\_\_ is \_\_\_\_\_ meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

learn, \_\_\_\_\_ learn of Him, He \_\_\_\_\_ is meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

*mf*

Take His yoke and learn of Him, He is meek, \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

*mf*

Learn of Him, \_\_\_\_\_ He is meek \_\_\_\_\_ and low - ly of heart \_\_\_\_\_ and

*mf*

52 *mf*

*rit.*

ye shall find rest, and ye shall find rest un - to your souls.

*rit.*

ye shall find, find rest, and ye shall find rest un - to your souls.

*rit.*

ye shall find rest, and ye shall find rest un - to your souls.

*rit.*

ye shall find rest, and ye shall find rest un - to your souls.

*rit.*

56 *mp* *rit.* 58

*mf*  
*a tempo*

*rit.* *p*