

# He Shall Feed His Flock/Come Unto Him

From "The Messiah"  
SSATB with piano and optional violin

G.F. Handel  
Arranged by Sally DeFord

♩ = 112

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

The second system continues the vocal and piano parts. It includes a section for "Women unison" starting at measure 6. The vocal line has a melodic phrase that spans across measures 4, 5, and 6. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system features the vocal line with lyrics: "— shall feed His flock like a shep - herd, and He \_\_\_ shall \_\_\_ ga - ther the". The piano accompaniment continues with a steady accompaniment pattern, supporting the vocal melody.



10 lambs with His arm, with His arm. He

14 *pp* *p*  
 shall feed His flock like a shep - herd, and He shall ga - ther the  
*Men unison* *p*

He shall feed His flock like a shep - herd, He shall ga - ther the

16 lambs with His arm, with His arm. and

18 lambs with His arm, with His arm.

car - ry them in His bo - som, and gen - tly lead those that

And car - ry them in His bo - som, and gen - tly lead those that

are with young, and gen - tly lead those, and gen - tly lead those that

are that are with young, and gen - tly, gen - tly lead those that

26

are \_\_\_ with young.

Soprano

Alto *mf* Come

Tenor

Bass

are \_\_\_ with young.

*mf*

28

\_\_\_ un - to Him, \_\_\_ all ye that la - bour, \_\_\_ come un - to \_\_\_ Him, ye that

(Tenor: that \_\_\_ la - bour,)

(Bass: Come un - to Him, all ye that \_\_\_ la - bour,)

are \_\_\_ hea - vy la - den, \_\_\_ and He \_\_\_ will give \_you rest. \_\_\_ Come

(Men tacet)

34 *p* *mp* 36

\_\_\_ un - to Him, \_\_\_ all ye that la - bour, \_\_\_ come un - to \_\_\_ Him, \_\_\_ ye

*Alto*

Come \_\_\_ un - to Him, ye that la - bour, come \_\_\_ un - to Him, ye

38

*div*  
that are hea - vy la - den, and He will give you rest. (Women tacet)

hea - vy la - den, and He will give you rest.

40 42

*Tenor*  
Take His yoke up-on you and learn of Him, For He is meek and

*Bass*  
Take His yoke up-on you and learn of Him, For He is meek and

*Soprano*  
And ye shall find, and ye shall find rest un-

*Alto*  
and ye shall find rest, and ye shall find rest un-

*Tenor*  
low - ly of heart, and ye shall find rest and ye shall find rest un-

*Bass*  
low - ly of heart, and ye shall find and ye shall find, and ye shall find rest un-

46

*p*

*mf*

to \_\_\_\_\_ your souls. Take His yoke up - on you, and

*mf*

to \_\_\_\_\_ your souls. Take His yoke and

to \_\_\_\_\_ your souls.

to \_\_\_\_\_ your souls.

*p*



50

learn \_\_\_\_\_ of Him, \_\_\_\_\_ for He \_\_\_\_\_ is \_\_\_\_\_ meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

learn, \_\_\_\_\_ learn of Him, He \_\_\_\_\_ is meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

*mf*

Take His yoke and learn of Him, He is meek, \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

*mf*

Learn of Him, \_\_\_\_\_ He is meek \_\_\_\_\_ and low - ly of heart \_\_\_\_\_ and

*mf*

52 *mf*

*rit.*

ye shall find rest, and ye shall find rest un - to your souls.

*rit.*

ye shall find, find rest, and ye shall find rest un - to your souls.

*rit.*

ye shall find rest, and ye shall find rest un - to your souls.

*rit.*

ye shall find rest, and ye shall find rest un - to your souls.

*rit.*

56 *mp*

*rit.*

58 *mf*  
*a tempo*

*rit.* *p*