

# Rock of Ages

SSATB

Words: Augustus M. Toplady

Melody: Thomas Hastings

Arranged by Sally DeFord

♩ = 66-74

2 *Tenor/Bass Unison* 4

*p* Rock of

*p*

6 8

A - ges, — cleft for me, Let me hide my - self in thee; Let the

10 12

wa - ter and the blood, From thy wound - ed side which flowed, Be of

14 16

sin — the dou - ble cure, Save from wrath and make me pure.



Soprano/Alto unison *p*

18 20

Not the la - bors\_ of my hands Can fill all thy law's de -

This system contains the vocal line and piano accompaniment for measures 18 to 20. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*mf* 22 24 *div.*

mands; Could my zeal\_\_\_\_\_no res-pite know, Could my tears for - ev - er

This system contains the vocal line and piano accompaniment for measures 22 to 24. The vocal line has a melodic line with a fermata over measure 23. The piano accompaniment continues with a similar rhythmic pattern.

26 *sop. div.* 28

flow, All for sin could not a - tone; Thou must save, and thou a -

This system contains the vocal line and piano accompaniment for measures 26 to 28. The vocal line features a fermata over measure 27. The piano accompaniment provides harmonic support with chords and moving lines.

30 32

lone.

*rit.* *p a tempo*

This system contains the vocal line and piano accompaniment for measures 30 to 32. The vocal line has a rest for the first two measures. The piano accompaniment includes a triplet in measure 31 and ends with a fermata. Performance markings include *rit.* and *p a tempo*.

24 *Soprano* 36

*Alto* *p*

*Tenor* *p* *rit.*

*Bass*

While I draw \_\_\_\_\_ this fleet-ing breath,  
 When mine eyes shall close in

38 *mp* *a tempo* 40

*mp*

*mf*

*mf*

*a tempo*

When I rise \_\_\_\_\_ to worlds un - known And be - hold thee on thy  
 death, And be - hold thee on thy  
 And be - hold thee on thy

42 *f* throne, Rock of A - ges, cleft for me, (for me,) Let me

44 *rit.* *mp*

42 *f* throne, Rock of A - ges, cleft for me, Let me

44 *rit.* *mp*

42 *f* throne, Rock of A - ges, cleft for me,

44 *rit.*

42 *f* throne, Rock of A - ges, cleft for me,

44 *rit.*

*Soprano/Alto unison*

46 *a tempo* hide my - self in thee. *p* Let me

*Tenor/Bass unison*

*a tempo*

50 hide my - self in thee. *rit.*

52 *rit.*