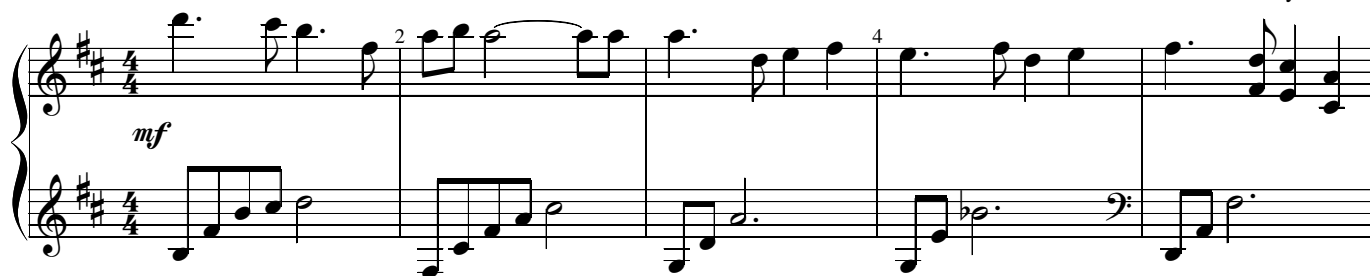


Star of Wonder

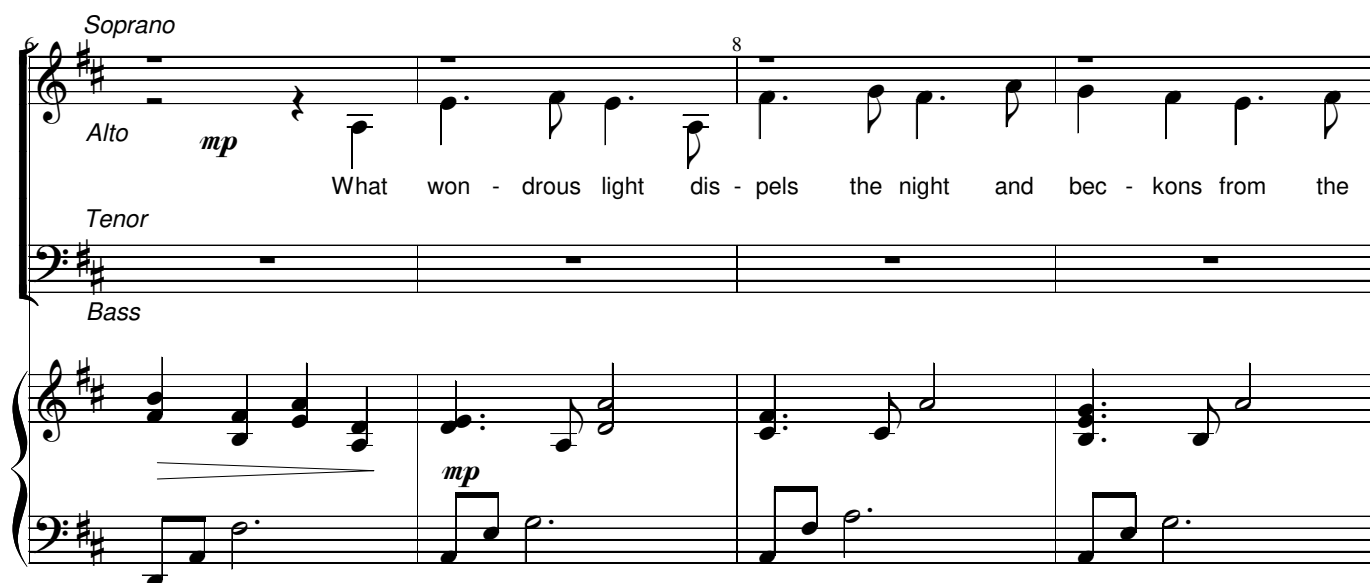
SSATB - use with optional Violin

about ♩ = 94

Sally DeFord



Piano introduction in G major, 4/4 time. The right hand features a melodic line with a fermata over the first measure, followed by eighth and quarter notes. The left hand provides a rhythmic accompaniment with eighth and quarter notes. The dynamic is marked *mf*.



Vocal and piano accompaniment for measures 5-8. The Soprano part begins with a rest, followed by the lyrics: "What won - drous light dis - pels the night and bec - kons from the". The Alto part has a dynamic marking of *mp*. The piano accompaniment continues with a similar rhythmic pattern, marked *mp*.



Vocal and piano accompaniment for measures 9-12. The Soprano part continues with the lyrics: "skies While Je - sus sleeps, and shep - herds seek the man - ger where He". The piano accompaniment features a more complex harmonic texture with chords and moving lines in both hands.



16 18

lies? A star as-cends o'er Beth-le-hem and sets the world a-glow, A

20 22

sym-bol of the Fa-ther's love to all who-dwell be-low.

24 26

mf Star of won-der burn-ing bright, Lead me to -the man-ger-side, - -

28 30

Light that leads to end - less Light, Shine up - on my soul,

32 34

Shine up - on my soul.

36 38

mp Alto: What soft - er gleam of light is seen de - scend - ing on the

40 42

air As Ma - ry smiles up - on the Child en - trust - ed to Her

44 *Soprano I* 46

The star - light streams, the gen - tle beams fall soft - ly - on His

Soprano II
Alto

care? SII/Alto: Oo _____ fall soft - ly - on His

48 50 52

brow, So hea - ven brings the new - born King a shin - ing, star - ry crown.

brow, Oo _____ a shin - ing, star - ry crown.

Soprano

Alto

mf Star of won - der burn - ing bright, Lead me to the man - ger - side, —

Tenor

Bass

mf

54 56

58 60

Light that leads to end - less Light, — Shine up - on my soul, —

62 64

f

Shine — up - on my soul.

f

Piano accompaniment for measures 66-68. The music is in G major (one sharp) and 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

Piano accompaniment for measures 70-72. The music continues with similar textures, including some chromatic movement in the right hand.

74 *Soprano*
Alto
Tenor
Bass

mf What won - drous light dis - pels the night when Christ is born on earth? Ce -

Piano accompaniment for measures 74-78. The music features a prominent *mf* dynamic marking and includes some chromatic lines in the bass.

80
les - tial guide that leads the wise to wor - ship at His birth. Now

Piano accompaniment for measures 80-82. The music provides harmonic support for the vocal line, with a *p* dynamic marking in the final measure.

Piano accompaniment for measures 82-86. The music concludes with sustained chords in the right hand and a simple accompaniment in the left hand.

84 86

from a - far with - in my heart this pil - grim - age - is - made, - - I kneel be - fore - the

88 90

in - fant Lord who slum - bers on the hay. *f* Star of won - der

92 94

burn - ing bright, Lead me to the man - ger - side, Light that leads to

96 98

end - less Light, Shine up - on my soul, - Shine up -

100 102 104

Soprano: Shine up-on my

on my soul. *mp* Shine

106 108

Shine up-on my soul, up-on my soul. *rit.*