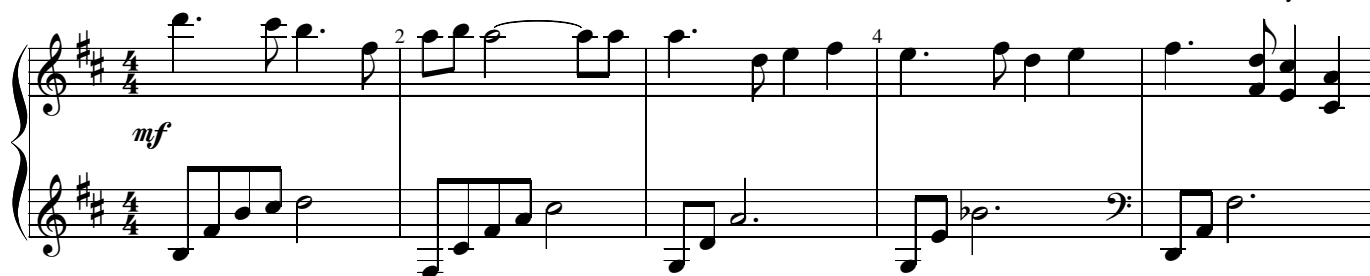


# Star of Wonder

SSATB w/optional Violin

about ♩ = 94

Sally DeFord

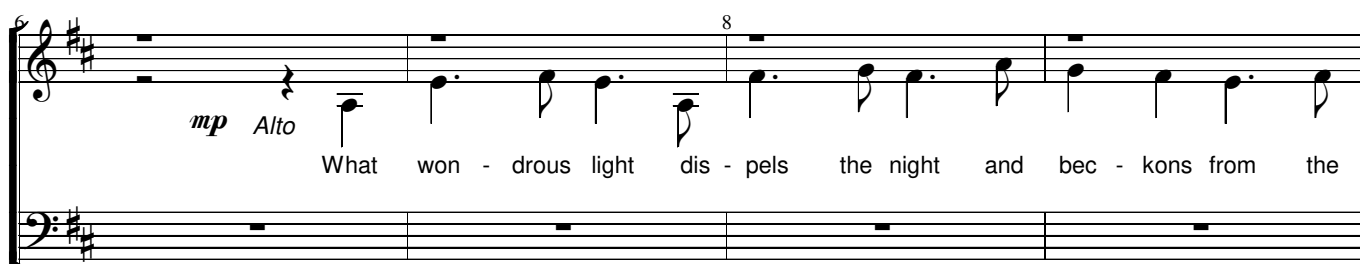


*mf*

4/4

2 4

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

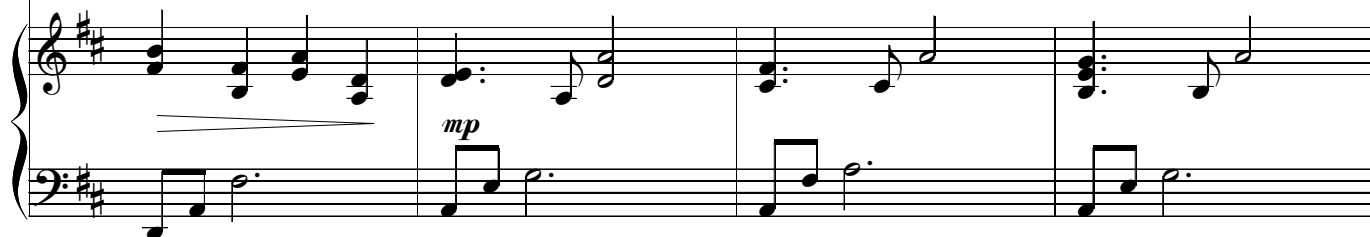


*mp* Alto

8

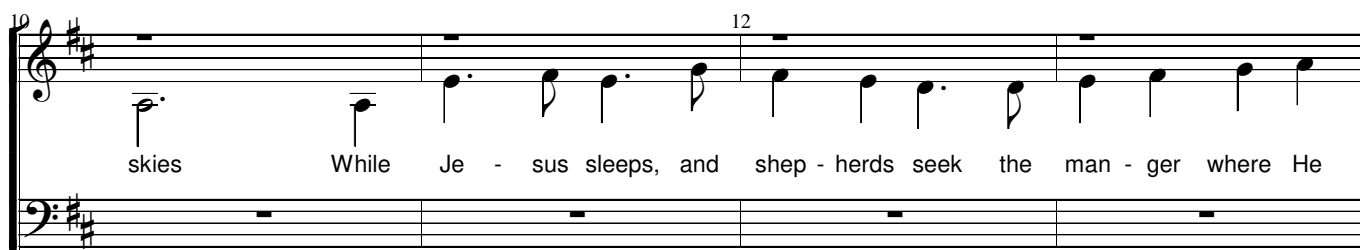
What won - drous light dis - pels the night and bec - kons from the

The vocal entry for the Alto part begins at measure 8. The lyrics are: "What won - drous light dis - pels the night and bec - kons from the". The music is in 4/4 time with a key signature of one sharp.



*mp*

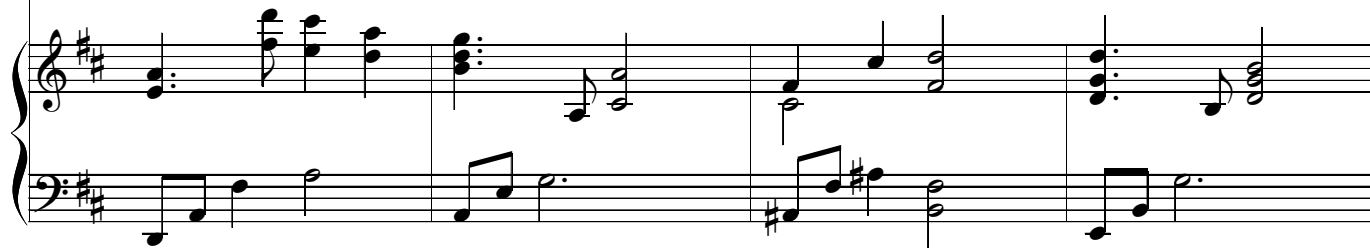
The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction, supporting the vocal line.



12

skies While Je - sus sleeps, and shep - herds seek the man - ger where He

The vocal entry continues at measure 12. The lyrics are: "skies While Je - sus sleeps, and shep - herds seek the man - ger where He".



The piano accompaniment continues, providing harmonic support for the vocal line.



16 18

lies? A star as-cends o'er Beth-le-hem and sets the world a - glow, A

*Tenor*

20 22

sym - bol of the Fa - ther's love to all who dwell be - low.

*Violin*  
*mf*

24 26

*Soprano*  
*mf* Star of won - der burn - ing bright, Lead me to -the man - ger-side, \_ \_ \_

*Tenor*  
*Bass*

*mf*

28 30

Light that leads to end - less Light, Shine up - on my soul,

This system contains the first three staves of music. The top staff is a vocal line with notes marked 28 and 30. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#).

32 34

Shine up - on my soul.

*mf*

This system contains the next three staves of music. The top staff is a vocal line with notes marked 32 and 34, and a dynamic marking of *mf*. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two sharps.

36 38

*mp*

Alto: What soft - er gleam of light is seen de - scend - ing on the

40 42

air As Ma - ry smiles up - on the Child en - trust - ed - to Her

*Soprano I* 46

The star - light streams, the gen - tle beams fall soft - ly - on His

*Soprano II*

*Alto*

care? *SII/Alto:* Oo \_\_\_\_\_ fall soft - ly - on His

48 50 52

brow, So hea - ven brings the new - born King a shin - ing, star - ry crown.

brow, Oo a shin - ing, star - ry crown.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "brow, So hea - ven brings the new - born King a shin - ing, star - ry crown." and "brow, Oo a shin - ing, star - ry crown." The piano part features a steady accompaniment with some melodic lines in the right hand.

*Violin*  
*mf* 54 56

*Soprano*  
*Alto*  
*mf* Star of won - der burn - ing bright, Lead me to the man - ger - side, —

*Tenor*  
*Bass*

*mf*

Detailed description: This system contains the Violin, vocal staves (Soprano, Alto, Tenor, Bass), and piano accompaniment. The Violin part is in treble clef with a key signature of two sharps, marked *mf*, and includes measures 54 and 56. The vocal staves are in treble (Soprano, Alto) and bass (Tenor, Bass) clefs with a key signature of two sharps. The lyrics for the vocalists are: "Star of won - der burn - ing bright, Lead me to the man - ger - side, —". The piano accompaniment is in grand staff, marked *mf*, and provides harmonic support for the vocalists.

58 60

Light that leads to end - less Light, Shine up - on my soul,

62 64

Shine up - on my soul.

*f*

Musical score for measures 66-68. The system includes a vocal line with a melodic line and a piano accompaniment with treble and bass staves. Measure numbers 66 and 68 are indicated. The key signature is three sharps (F#, C#, G#).

Musical score for measures 70-72. The system includes a vocal line with a melodic line and a piano accompaniment with treble and bass staves. Measure numbers 70 and 72 are indicated. The key signature is three sharps (F#, C#, G#).

Musical score for measures 74-76. The system includes a vocal line with a melodic line and a piano accompaniment with treble and bass staves. Measure numbers 74 and 76 are indicated. The key signature is three sharps (F#, C#, G#). A dynamic marking of *mf* is present.

Soprano

Alto

*mf* What won - drous light dis - pels the night when - Christ is born on

Tenor

Bass

Piano accompaniment for measures 74-76. The system includes treble and bass staves. A dynamic marking of *mf* is present.

78  80

earth? Ce - les - tial guide that leads the wise to wor - ship at His



82  84

birth. Now from a - far with - in my heart this pil - grim - age is





86  88 

made, I kneel be - fore the in - fant Lord who slum - bers on the



90  92 

hay. *f* Star of won - der burn - ing bright, Lead me to the



94 96

man - ger - side, — Light that leads to end - less Light, — Shine up - on my

This system contains measures 94 through 97. It features a vocal line with lyrics, a piano accompaniment, and a violin line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "man - ger - side, — Light that leads to end - less Light, — Shine up - on my".

98 100

soul, — Shine — up - on my soul.

This system contains measures 98 through 101. It features a vocal line with lyrics, a piano accompaniment, and a violin line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "soul, — Shine — up - on my soul.". The violin line has a double bar line at the end of measure 101.

102 *mp* 104

Soprano: Shine \_\_\_\_\_ up - on my soul, = \_\_\_\_\_

*mp* Shine \_\_\_\_\_ Shine up - on my \_\_\_\_\_

106 *p* *rit.* 108

\_\_\_\_\_ up - on my soul. \_\_\_\_\_

soul, up - on my soul. \_\_\_\_\_ *rit.*

*mp* *rit.*