

# There Was No Room

SSATB

Sally DeFord

Expressively, about ♩ = 80

2 4 6

Women unison *rit.* *mp* *a tempo*

There was no room for

*mf* *rit.* *mp*  
*a tempo*

8 10

God's own Son when Ma - ry's Child was born, Oh who could bear to turn a-way the

*mf*

12 14

com - ing of the Lord? *mp* Could no - one see di - vin - i - ty and

Men unison

*mf*



16 *(div.)* find a qui - et place? Or rec - og - nize *(div.)* in Jo - seph's eyes the

20 *rit.* guar - di-an of Grace? *a tempo* 22 24

*rit.* 26 *a tempo* 28 *mp* Had I been in Beth - le - hem would I have bid them stay? And *Unison*

30 32

o - pened up my shut - tered home to wel - come them that day? *mf* Or

34 *Unison* 36

*mp* Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

would my fears and fool - ish\_ cares have locked and barred my door?

38 *(div.)* 40 *mf*

See - ing\_ on - ly stran - gers there, Cold and tired and poor.

*(div.)*

42 44

46 48 *rit.* *a tempo* 50

*f* Dear - est Sav - ior, born this day, Is

52 54

there no room for thee? O - pen up my shut - tered heart and

56 find a place in me. *mf* Ah, *f* Be no more a stran-ger here, but

60 en - ter and a - bide. Stay with me e - ter - nal - ly,

64 Bles - sed, *rit.* ho - ly Child. *mp* *rit.* *p* *molto rit.*

Detailed description: This is a musical score for a vocal and piano piece. It consists of five systems of music. The first system (measures 56-62) features a vocal line with lyrics 'find a place in me. Ah, Be no more a stran-ger here, but' and a piano accompaniment. The second system (measures 60-66) continues the vocal line with 'en - ter and a - bide. Stay with me e - ter - nal - ly,'. The third system (measures 64-66) concludes with 'Bles - sed, ho - ly Child.' and includes dynamic markings like *rit.*, *mp*, and *p*. The piano part includes various textures, including chords and moving lines in both hands.