

The Lord is My Shepherd

SSATTBB w/Violin obbligato

Words: James Montgomery, alt.
(Based on Psalm 23)
Music and additional text: Sally DeFord

♩ = 88-92

Violin: 4 *rit.* *a tempo*

mf

mp *mf*

8 10 12

p *mp*

Alto: The Lord is my Shep-herd, no want shall I know, He

Soprano: And safe in green

14 16

lead - eth my soul where the still wat - ers flow, Oo

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo of 88-92. The violin part starts with a four-measure rest, followed by a ritardando and then a return to tempo. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts enter at measure 8. The Alto part has the lyrics 'The Lord is my Shep-herd, no want shall I know, He'. The Soprano part has the lyrics 'And safe in green lead - eth my soul where the still wat - ers flow, Oo'. The score includes dynamic markings such as *mf*, *mp*, and *p*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.



pas - tures He mak - eth me rest, Re stores me when wan - d'ring, re -

18 20 22

He mak - eth me rest, Oo re -

deems when op - pressed, Re - stores me when wan - d'ring, re -

24 26 *mp*

mp

deems when op - pressed.

28 *mf* Violin 30 32

mf

34 36 38

mp

Men unison: Through the val - ley and sha - dow of death though I stray, Thy rod shall de -

mp

40 42

fend me, Thy staff be my stay, Since thou art my guard - ian no

44 46 48

mf

div. e - vil I fear, *Unison* No harm can be - fall with my com - for - ter near.

mf

50 *mp* *mf*

mp No harm can be - fall with my com - fort - er near.

58 *f*

60

62 *f* *mf*

Soprano/Alto *f*

Tenor/Bass

Thy mer - cy will fol - low_ me all of my days, And in thine own

68 70 72

house thou pre - par - est my place, With bles - sings un - mea - sured my cup run - neth

sop. div.

bass div.

74 76 78

o'er, Oh what shall I (ask of thy) ask of thy pro - vi - dence more?

rit. *a tempo*

80 82 84

mp

rit. *mp* Oh what shall I ask of _____ thy pro -

S/A unison

T/B unison

rit. *mp* *a tempo*

rit. *a tempo* *rit.*

86 88 90 92

p

rit. *a tempo* *rit.* *pp*

vi - dence more? _____

(stagger breathing)

rit. *a tempo* *p* *rit.* *pp*