

Stay With Me, Lord Jesus, Stay

Solo

Sally DeFord

♩ = 100

mf

2 4 6

1. Stay with me, Lord
2. Stay with me, Lord

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics '1. Stay with me, Lord' and '2. Stay with me, Lord'. The piano accompaniment starts with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *p*. Performance markings include *rit.* and *a tempo*.

8 10 12

Je - sus, stay, Ling - er near my side, I pray, So
Je - sus, stay, Chas - ten me if I should stray,

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'Je - sus, stay, Ling - er near my side, I pray, So' and 'Je - sus, stay, Chas - ten me if I should stray,'. The piano accompaniment continues with a steady accompaniment. Dynamics include *p*.

14 16

long my heart has yearned for thee, In joy and
Keep my feet where thou hast trod, Re - con -

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'long my heart has yearned for thee, In joy and' and 'Keep my feet where thou hast trod, Re - con -'. The piano accompaniment continues with a steady accompaniment. Dynamics include *p*.



18 20 22

sor - row turned to thee, and glad - ly would I learn of
 cile my soul to God, Guide me with thy lov - ing

24 26 28 1.

thee, Stay with me, Lord Je - sus, stay.
 rod,

30 32 34 2.

Stay with me, Lord Je - sus,

rit. *mf*

36 38 40

stay, Thou my Life, my Truth, my Way, When clouds of

42 44 46

dark - ness dim my sight, be thou my sure un - fail - ing

48 50 52

light, Through ev - 'ry sha - dow of the night, Stay with

54 56 58

me, Lord Je - sus, stay, Stay with me, Lord Je -

rit.

60 62 64

sus, stay.

rit. *a tempo* *rit.*