

The Angels Came to Sing

Simplified Solo

Sally DeFord

gently

Musical notation for measures 1-8, featuring a treble and bass clef with a 3/4 time signature. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

Musical notation for measures 10-12, featuring a treble and bass clef with a 3/4 time signature. Measure numbers 10 and 12 are indicated above the staff.

1. There was star - light round His cra - dle, There was mu - sic on the
2. There were cat - tle round His cra - dle, Ox and lamb were stand - ing
3. There were shep - herds round His cra - dle, come to wor - ship and a -
4. Hea - ven watch - es o'er each cra - dle, O'er each cra - dle hea - ven

Musical notation for measures 14-16, featuring a treble and bass clef with a 3/4 time signature. Measure numbers 14 and 16 are indicated above the staff.

air. Ma - ry knelt to hush her ba - by, Jo - seph watched be - side her
nigh. Soft - est hay be - came His pil - low, An - gel song His lul - la -
dore. There were wise men on their jour - ney, Led by hea - ven's bright - est
smiles, For the Lord of earth and hea - ven was him - self a lit - tle

Musical notation for measures 18-20, featuring a treble and bass clef with a 3/4 time signature. Measure numbers 18 and 20 are indicated above the staff.

there. Je - sus lay in low - ly man - ger, Sent from God to be our
by. (4. Oh, re - mem - ber how that ba - by came from God to be our
star. child.

Musical notation for measures 22-24, featuring a treble and bass clef with a 3/4 time signature. Measure numbers 22, 24, and the word *ten.* are indicated above the staff.

King, 'Twas for Him the star was gleam - ing, and the an - gels came to sing.
King,)

