

The Greatest Among Us

High voice solo* w/SATB choir

*Soprano section may sing solo line.

Sally DeFord

Introduction for piano. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 82. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1, 2, 4, and 6 are indicated above the staff.

Vocal entry and piano accompaniment. The vocal line begins at measure 8 with the instruction "Solo (or Sop. section): *mp*". The lyrics are: "He came as a ser - vant, this King a - mong / The great - est a - mong us } nou - rished the". The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand. Measure numbers 8, 10, and 12 are indicated above the vocal staff.

Continuation of the vocal line and piano accompaniment. The lyrics are: "men, To lift and to heal by the pow'r in His hand, He / weak, Brought hope to the hope - less and joy to the meek, The". The piano accompaniment features a more active right hand with moving lines and a consistent eighth-note accompaniment in the left hand. The dynamic is marked as mezzo-forte (*mf*). Measure numbers 12, 14, and 16 are indicated above the vocal staff.



18 20

la - bored un - ceas - ing - ly, know - ing our need, And He calls us to
 suf - fer - er nev - er be - seeched Him in vain, May I fol - low the

Soprano/Alto:

p 1&2: Oo, _____ Oo, _____ *mf* 1. And He calls us to
 2. May I fol - low the

Tenor/Bass:

22 24 26

fol - low in spi - rit and deed, *f* 1&2: The great - est a - mong us_ (no breath)
 Mas - ter in kind - ness un - feigned,

fol - low in spi - rit and deed, *f* 1&2: The great - est a - mong us_ (no breath)
 Mas - ter in kind - ness un - feigned,

28 30 32 *mf*

taught us to love, To serve one an - oth - er as He wil - ling - ly served, And

taught us to love, To serve one an - oth - er as He wil - ling - ly served,

34 36 *f*

if I would fol - low Him, such is my call, For the great - est a -

mp Oo, _____ such is my call, *f* For the great - est a -

38 (no breath) 40 42

mong us_ was the ser - vant of all.

(no breath)

mong us_ was the ser - vant of all.

44 46 48

50 52 54

56 *f* 58 60

Je - sus, to whom all do - min - ion is giv'n, Hum - bled Him -

f Je - sus, to whom all do - min - ion is giv'n, Hum - bled Him -

62 64

self in the ser - vice of man, And He calls through the a - ges,

self in the ser - vice of man, And He calls through the a - ges,

66 *slower mp* *mf* 68 70

"Come, fol - low me," I will fol - low the Mas - ter_ where e'er He may

slower mp *mf* *a tempo* *a tempo*

"Come, fol - low me," I will fol - low the Mas - ter_ where e'er He may

slower mp *mf* *a tempo*

f 72 74

lead, The great - est a - mong us_ *(no breath)* taught us to love, To

lead, *f* The great - est a - mong us_ *(no breath)* taught us to love, To

mf

76 78 80

serve one an - oth - er as He wil - ling - ly served, And if I would

serve one an - oth - er as He wil - ling - ly served, Oo,

mf

82 84

fol - low Him, such is my call, For the great - est a - mong us_ was the

such is my call, *f* For the great - est a - mong us_ was the

(no breath)

f

86 *rit.* 88 *slowly mp* 90 //

ser - vant of all. _____ For the great - est a - mong us was the

rit. ser - vant of all. _____ *slowly mp* was the

rit. *slowly mp*

92 *a tempo* 94 96 *rit.*

ser - vant of all. _____

ser - vant of all. _____ *rit.*

a tempo rit.