

The Lesson That I Love Best

about ♩ = 90

Duet

Sally DeFord

mp

2 4

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 2 and 4 are indicated above the staff.

(Verse 1--YW; Verse 2--leader)

mp

6 8

Teach me the things that a girl needs to know, The les - sons I can't learn a -
Help me re - mem - ber the faith of a child, - - And teach me a - gain of my

Both hands 8va. through loco in measure 17, first time only

mp

The musical notation for the first verse spans two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the piano accompaniment. The dynamic marking 'mp' is present in both systems.

10

lone, _____ For some - day I know that a wo - man must reap _____ the
youth, _____ 7 Show me the way I may speak to your heart, _____ and

The second system of the first verse continues the piano accompaniment. The dynamic marking 'mp' is present.

mf

12 14

har - vest my child - hood has sown, _____ 7 Show me the har - vest I'm
lead you to love of the truth, _____ I'll learn from your in - no - cent

mf

The third system of the first verse continues the piano accompaniment. The dynamic marking 'mf' is present in both systems.



16

plant - ing, And some - how, a - long with the rest, I'll be
 wis - dom, And some - how, a - long with the rest, I'll be

loco

18 20

learn - ing to love you, while you learn to love me, That's the les - son that I love
 learn - ing to love you, while you learn to love me, That's the les - son that I love

1. 22 2. *mf*

best. best. (YW) I

mf

24 26

may not re - mem - ber a thing you say, - but I'll trea - sure the things you

28

are, I may not grow wise in the ways of the world but the

30 *rit.* *mf* *a tempo* 32

les - sons I learn will be great - er by far, (Both) Glad - ly I'll teach you, and

34

glad - ly I'll hear _____ what - ev - er your heart has to tell, _____

36 38

Learn - ing the les - sons I need most to know, _____ And lov - ing the learn - ing - so

well, _____ *f* 40 Grate - ful - ly grow - ing to - geth - er, And

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'well, _____'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line at measure 40.

42 some - how, a - long with the rest, 44 I'll be learn - ing to love you, while

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'some - how, a - long with the rest, I'll be learn - ing to love you, while'. The piano accompaniment maintains the eighth-note pattern. Measure numbers 42 and 44 are indicated above the vocal line.

mf *rubato* 46 *mp* you learn to love me, (YW) That's the les - son that I love best. (Both) The

The third system shows a change in dynamics and tempo. The vocal line has lyrics 'you learn to love me, (YW) That's the les - son that I love best. (Both) The'. The piano accompaniment features a *rubato* section starting at measure 46, indicated by a fermata and the marking *mf rubato*. The dynamic marking *mp* (mezzo-piano) is used for the vocal line and the piano accompaniment.

48 50 les - son that I love best. *rit.*

The fourth system concludes the piece. The vocal line has lyrics 'les - son that I love best.' and ends with a fermata. The piano accompaniment features a *rit.* (ritardando) section starting at measure 48, indicated by a fermata and the marking *rit.*. The system ends at measure 50 with a final chord and a fermata.