

# The Master's Voice

SSAATTB

Sally DeFord

♩ = 60

*mf* *f*

6 *S.A. Unis.* 8

*mp* 1. Come un - to me, the Sav - ior said,  
2. A - bide in me, the Sav - ior said,

*T.B. Unis.*

*mf* *mp*

*div.* 10

Learn of me, *7* list - en to my words, *mf* The mul - ti - tudes that fol - lowed \_\_\_\_\_  
Walk with me in meek - ness and be blessed, He taught them on the moun - tain, — He

*div.*

*mf*



12

there in Gal - i - lee, mar - veled at His wis - dom at the  
taught them by the sea, In word and deed He taught them and He

14

truth they heard Him speak, said, "Come, fol - low me," *mf* For in the (2. And in the)

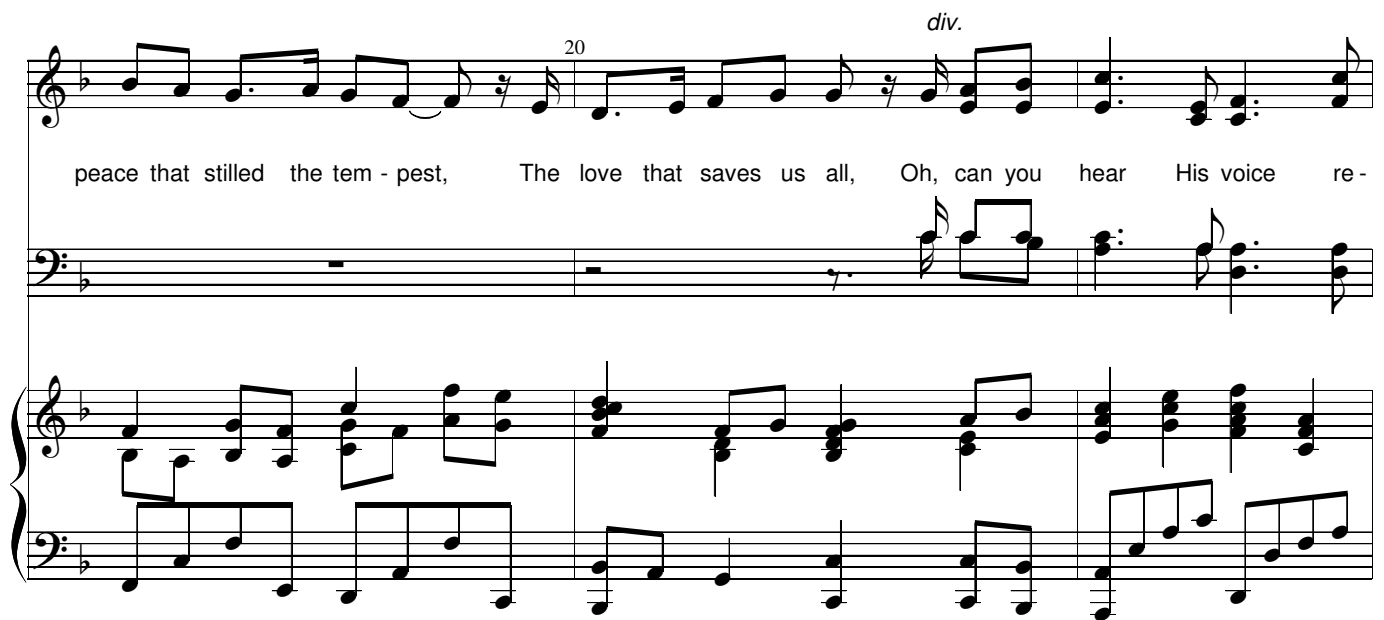
16

*Unis.*

18

Mas - ter's voice they heard the pow'r that framed the hea - vens, - The

20 *div.*



peace that stilled the tem - pest, The love that saves us all, Oh, can you hear His voice re -

22 24 *rit.* S.A. Unis.



e - cho o'er the a - ges, — with the pro - mise of sal - va - tion to our souls? With the

*a tempo* 26



hope of life and e - ver - last - ing joy, To the hum - ble who will hear the Mas - ter's

28 1. 30

voice.

*mf*

32 2. 34 *rit.*

voice. *f* Oh, can you

*mf* *f* *rit.* *f*

36 *a tempo* 38 *rit.*

hear His voice re - e - cho o'er the a - ges, with the pro - mise of sal - va - tion to our

*a tempo* *rit.*

*mf* *a tempo* *Unis.* 40

souls? With the hope of life and e-ver-last-ing joy, *mf* To the hum - ble who will  
*Unis.* 42

*a tempo* *mf*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a series of eighth notes. The lyrics are: "souls? With the hope of life and e-ver-last-ing joy, To the hum - ble who will". The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment. The piano part includes dynamic markings of *mf* and *a tempo*. Measure numbers 40 and 42 are indicated above the vocal line.

*rit.* 44 *a tempo* 46 *rit.*

hear \_\_\_\_\_ the Mas - ter's voice.

*rit.* *a tempo* *rit.* *mp*

The second system of the score continues the vocal and piano parts. The vocal line (top staff) has a treble clef and a key signature of one flat. It features a long note with a fermata, followed by eighth notes. The lyrics are: "hear \_\_\_\_\_ the Mas - ter's voice.". The piano accompaniment (bottom staff) has a bass clef and a key signature of one flat. It continues with eighth-note accompaniment. The piano part includes dynamic markings of *rit.*, *a tempo*, *rit.*, and *mp*. Measure numbers 44 and 46 are indicated above the vocal line.