

The Painter's Hand

Solo (use with opt. cello)

Words and music by
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♩ = 60 - 70

rubato

mp

rit. *mp* *a tempo*

The Paint-er's hand is firm, and ne-ver fal-ters, As He

rit. *mp* *a tempo*

8 10

shapes the liv-ing por-trait of my soul, There is wis-dom in each line He smooths and

rit. *mp* *a tempo*

12

al-ters, Where I see un-fin-ished can-vas, there the Paint-er sees the

rit. *mp* *a tempo*



14 *mf* whole, He knows the strength that grows in sha-dow when I'm reach - ing for the light, He sees the

18 *f* ma - jes - ty and glo - ry — be - yond my mor - tal sight, And though I may not un - der - stand the

20 art - ist - ry — of hea - ven's plan, I will trust — the Paint - er's hand un - ceas - ing - - ly, - - -

24 *mp* 1. *rit.* He will make a mas - ter - piece of me.

26 *a tempo* *rit.* *mp* 28 *a tempo*

The Paint - er's hand is gen - tle as He

30

ren - ders ev'ry stroke of liv - ing co - lor pa - tient - ly, In

32 34

shades of dark - est night or bright - est splen - dor, He re - veals His grand de - sign, and shows me

36 *mf* 2. *mf*

what I'm meant to be, He knows the me. And

38 40

when I come be-fore Him, kneel - ing at His feet, I mar - vel at His love for one so

mf

mp 42

small and in-com-plete, Then His spi - rit whis-pers peace to me, re - stores my soul and teach-es me the

mp

44

won - der of my pro - ve - nance and worth, He knows the

mp

46

strength that grows in sha - dow when I'm reach - ing for the light, He sees the

f

48 *rit.* ma - jes - ty and glo - ry — be - yond my mor - tal sight, *mp* 50 And though I may not un - der - stand the

art - ist - ry — of hea - ven's plan, I will trust — the Paint - er's hand un -

rit. *mp* 54 ceas - ing - ly, — He — will make a mas - ter - piece of

a tempo pp 56 me. *rit.* 58 *a tempo p* *pp*