

The Prodigal

SATB w/optional solo, and optional violin and cello

Sally DeFord

about ♩ = 80

Piano introduction in 4/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D, F) and a half note chord (G, B-flat, D). The left hand has a half note chord (B-flat, D, F) and a half note chord (G, B-flat, D). The tempo is marked 'about ♩ = 80' and the dynamics are 'mp'. There are measure numbers 2, 4, and 8 indicated above the staff.

Cello

Cello part starting at measure 6. The dynamics are 'mp'. Measure numbers 6, 8, and 10 are indicated above the staff.

Solo or section:

Some - where ___ a mo - ther waits,

Some - where ___ a fa - ther

Piano accompaniment for the first vocal line. The dynamics are 'colla voce'. Measure numbers 6, 8, and 10 are indicated above the staff.

Vocal line starting at measure 12. Measure numbers 12 and 14 are indicated above the staff.

prays, Some - where ___ a faith - ful friend en - treats the Lord for a mir - a - cle.

Piano accompaniment for the second vocal line. The dynamics are 'mf'. Measure numbers 12 and 14 are indicated above the staff.



Violin 16 *mf* 18 *rit.* 20 *a tempo* *tacet*

Cello *mf* *rit.* *tacet*

In time Soprano/Alto: *mp*

Tenor/Bass: Some - where ____ a daugh - ter

In time *rit.* *mp* *a tempo*

22 24

wan - ders, Some - where ____ a son has strayed, - Some - where - the fire of
(Some - where)

26 28

faith is cold, Some - one doubts and turns a - way,

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 26 with the lyrics 'faith is cold, Some - one doubts and turns a - way,'. The bottom staff is the piano accompaniment, featuring chords and a simple melodic line in the bass.

Violin

30 32

p

Unis. *div.*

If ____ my hands are will - ing, - If ____ my heart is warm, The

Unis. *div.*

mf

This system contains three staves. The top staff is for the Violin, starting at measure 30 with a melodic line marked *p*. The middle staff is the vocal line, with lyrics 'If ____ my hands are will - ing, - If ____ my heart is warm, The'. It includes performance directions *Unis.* and *div.*. The bottom staff is the piano accompaniment, continuing the accompaniment from the first system, marked *mf*.

Violin *mp* 34 36 *mf*

Lord can use these sim - ple_ tools for the mir - a - cles He per - forms, And

This system contains the first three staves of music. The top staff is for Violin, starting at measure 34 with a mezzo-piano (*mp*) dynamic. The vocal parts (SATB) enter at measure 34 with the lyrics "Lord can use these simple tools for the miracles He performs, And". The piano accompaniment is in the bottom two staves, starting at measure 34 with a mezzo-forte (*mf*) dynamic.

Violin *mf* 38 40

sop. div.
as He seeks the stray - ing_ down the years, a - cross the miles, - He can

This system contains the next three staves of music. The top staff is for Violin, starting at measure 38 with a mezzo-forte (*mf*) dynamic. The vocal parts continue with the lyrics "as He seeks the stray-ing_ down the years, a-cross the miles, - He can". The piano accompaniment continues in the bottom two staves.

Violin

42 44 *tacet*

Cello

mf

make of me a mir - a - cle, for some - one's wan - d'ring child.

Cello

46 48 *mp*

Unis. mp

Some - where some - one won - ders, Is there _____ a home - ward road?

mp

50

Cello

52

mp Some - where _____ a way - ward lamb is lost, who seeks the shel - ter of the fold,
Unis.

mf

54

Violin

56

mf

Cello

mp *div.* *mf*

Lord, _____ my heart is will - ing, Make _____ my hands thine

div.

Violin 58 60

Cello

mf

own, Use these sim - ple tools to turn the pro - di - gal _____ for

Violin 62 64

Cello

f

home, Oh Lord who seeks the stray - ing _____ down the years, a - cross the

f

rit.

Violin 66 68

Cello

miles, Make of me a mir - a - cle, for some - one's wan - d'ring

Violin 70 72 74

Cello *rit.* *tacet*

rit. *Solo or section: mp*

child. Lord who seeks the stray - ing_ down the years, a - cross the

rit. *mp* *colla voce*

Violin *mp* *a tempo* 76 78

rit. Soprano/Alto: *mp a tempo*

miles, Make of me a mir - a - cle, for some - one's

Tenor/Bass:

rit. *a tempo*

Violin 80 82 *rit.* *pp*

Cello *p* *rit.* *pp*

unis. *rit.* *pp*

wan - d'ring child. *unis.*

rit. *pp*