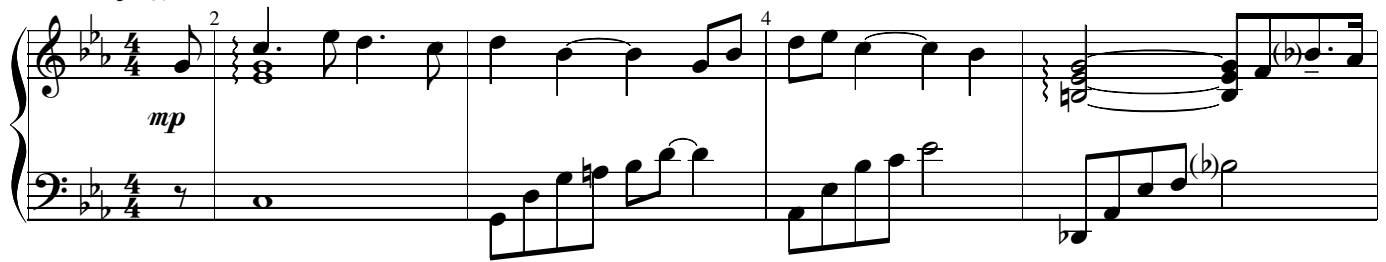


The Prodigal

SATB (use w/opt. violin and cello)

Sally DeFord

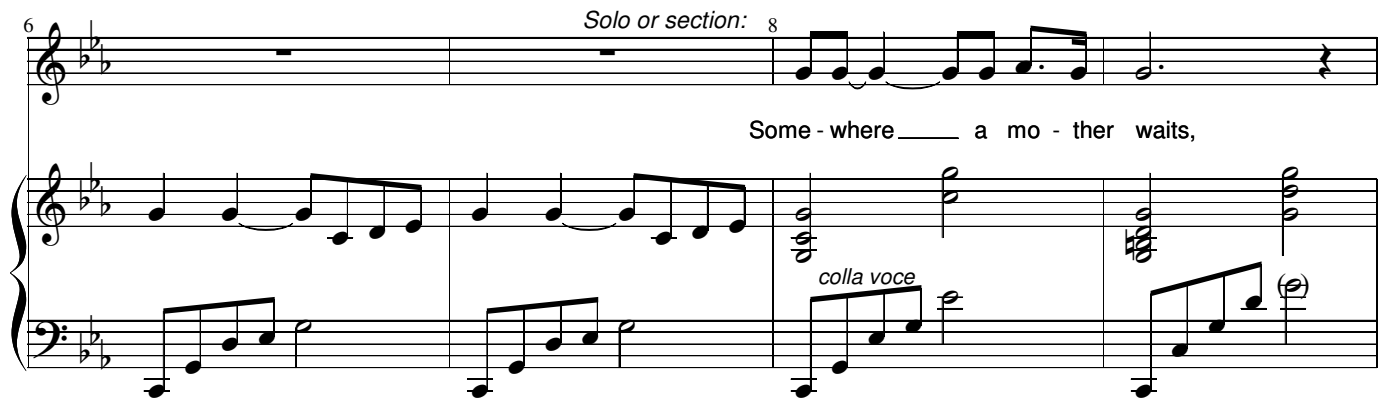
about $\text{♩} = 80$



mp

2 4

Introduction for piano in B-flat major, 4/4 time. The piece begins with a half rest in the right hand and a whole note B-flat in the left hand. The right hand then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The piece concludes with a whole note chord of Bb4, C5, Bb4, A4 in the right hand and a whole note chord of Bb3, C4, D4, E4 in the left hand.




6 Solo or section: 8

Some - where ____ a mo - ther waits,

colla voce

Vocal entry at measure 6. The vocal line begins with a whole note Bb4. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand. The key signature has two flats (B-flat major). The tempo is marked 'colla voce'.



10 12

Some - where ____ a fa - ther prays, Some - where ____ a faith - ful friend en - treats the

Vocal entry at measure 10. The vocal line continues with a whole note Bb4. The piano accompaniment continues with eighth notes. The key signature has two flats. The tempo is marked 'colla voce'.



14 16 *In time* 18

Lord for a mir - a - cle.

mf In time

Vocal entry at measure 14. The vocal line begins with a whole note Bb4. The piano accompaniment begins with a whole note chord of Bb4, C5, Bb4, A4 in the right hand and a whole note chord of Bb3, C4, D4, E4 in the left hand. The tempo is marked 'In time' and the dynamic is 'mf'.



Soprano/Alto

20 *rit.* *mp* *a tempo* Some - where _____ a daugh - ter wan - ders, 22 Some - where _____ a son has

Tenor/Bass

rit. *mp* *a tempo*

24 strayed, 26 Some - where _____ the fire of faith is cold, Some - one doubts and (Some - where)

28 turns a - way, 30 *Unis.* If _____ my hands are will - ing, _ -

32 *div.* 34

If my heart is warm, The Lord can use these simple tools for the

Unis. *div.*

mf

36 *mf* *sop. div.* 38

mir-a-cles He per-forms, And as He seeks the stray-ing down the

mf

40 42

years, a-cross the miles, He can make of me a mir-a-cle, for

44 *mp* *Unis.* 46

some-one's wan-d'ring child. Some - where some - one won - ders,

mp

48 *mp* *Unis.* 50

Is there _____ a home-ward road? Some - where _____ a way - ward lamb is lost, who

52 *mp* *div.* 54 *div.* 56

seeks the shel - ter of the fold, Lord, _____ my heart is will - ing,

mf

mf

58 60

Make _____ my hands thine own, Use these sim - ple tools to turn the

62 64

pro - di - gal _____ for home, *f* Oh Lord who seeks the stray - ing _____ down the

66 68

years, a - cross the miles, Make of me a mir - a - cle, for

rit.

70 *Solo or section:* 72

rit. *mp*

some - one's wan - d'ring child. Lord who seeks the stray - ing_ down the

rit. *mp* *colla voce*

74 *Soprano/Alto:* 76

rit. *mp* *a tempo*

years, a - cross the miles, Make of me a mir - a - cle, for

Tenor/Bass:

rit. *a tempo*

78 80 *unis.* *rit.* 82

some - one's wan - d'ring child. *pp*

unis.

rit. *pp*