

The Prodigal

Solo (use w/opt. violin and cello)

Sally DeFord

about $\text{♩} = 80$

mp

6 8

Some - where _____ a mo - ther waits,

colla voce

10 12

Some - where _____ a fa - ther prays, Some - where _____ a faith - ful friend en - treats the

14 16 *In time* 18

Lord for a mir - a - cle.

mf *In time*



rit. *mp* *a tempo* 20 22

Some - where _____ a daugh-ter wan-ders, Some - where _____ a son has

rit. *mp* *a tempo*

24 26

strayed, Some - where _____ the fire of faith is cold, Some - one doubts and

28 30

turns a - way, If _____ my hands are will - ing, _

32 34

If _____ my heart is warm, The Lord can use these sim - ple_ tools for the

mf

mf

36 38

mir - a - cles He per - forms, And as He seeks the stray - ing. down the

40 42

years, a - cross the miles, He can make of me a mir - a - cle, for

mp

44 46

some - one's wan - d'ring child. Some - where some - one won - ders,

48 50

Is there _____ a home - ward road? Some - where _____ a way - ward lamb - is lost, who

52 *mp* 54 56

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment uses a grand staff with treble and bass clefs. The tempo/mood is marked *mp*. Measure numbers 52, 54, and 56 are indicated above the vocal staff.

seeks the shel-ter of the fold, Lord, _____ my heart is will - ing,

mf

The piano accompaniment for the first system, marked *mf*, consists of chords and moving lines in both the treble and bass staves, supporting the vocal melody.

mf 58 60

The second system of music continues the vocal and piano parts. The vocal line has measure numbers 58 and 60. The piano accompaniment is marked *mf*.

Make _____ my hands thine own, Use these sim - ple tools to turn the

The piano accompaniment for the second system, marked *mf*, continues with harmonic support for the vocal line.

62 *f* 64

The third system of music features a vocal line and piano accompaniment. The vocal line has measure numbers 62 and 64. The piano accompaniment is marked *f*.

pro - di - gal _____ for home, Oh Lord who seeks the stray - ing _____ - down the

The piano accompaniment for the third system, marked *f*, continues with harmonic support for the vocal line.

66 68

The fourth system of music features a vocal line and piano accompaniment. The vocal line has measure numbers 66 and 68.

years, a - cross the miles, Make of me a mir - a - cle, for

rit.

The piano accompaniment for the fourth system, marked *rit.*, concludes the piece with a deceleration.

70 *rit.* *mp* 72

some - one's wan - d'ring child. Lord who seeks the

74 *rit.* *mp* *a tempo* 76

stray - ing_ down the years, a - cross the miles, Make of me a

78 80 *rit.* *pp* 82

mir - a - cle, for some - one's wan - d'ring child.