

# The Prodigal

Solo (use w/opt. violin and cello)

Sally DeFord

about  $\text{♩} = 80$

*mp*

6

8

Some - where \_\_\_\_ a mo - ther waits,

*colla voce*

10

12

Some - where \_\_\_\_ a fa - ther prays,      Some - where \_\_\_\_ a faith - ful friend en - treats the

14

16 *In time*

18

Lord for a mir - a - cle.

*mf* *In time*



*rit.* *mp* 20 *a tempo* 22

Some - where \_\_\_\_\_ a daugh-ter wan-ders,      Some - where \_\_\_\_\_ a son has

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Some - where \_\_\_\_\_ a daugh-ter wan-ders,      Some - where \_\_\_\_\_ a son has'. The piano accompaniment starts with a *rit.* (ritardando) marking, followed by a *mp* (mezzo-piano) marking, and then returns to *a tempo* (ad libitum). A vertical dashed line separates the *mp* and *a tempo* sections. The system concludes with measure numbers 20 and 22.

24 26

strayed,      Some - where \_\_\_\_\_ the fire of faith is cold,      Some - one doubts and

The second system continues the musical score. The vocal line has measure numbers 24 and 26. The lyrics are 'strayed,      Some - where \_\_\_\_\_ the fire of faith is cold,      Some - one doubts and'. The piano accompaniment continues with the same *a tempo* marking. The system concludes with measure numbers 24 and 26.

28 30

turns a - way,      If \_\_\_\_\_ my hands are will - ing, -

The third system continues the musical score. The vocal line has measure numbers 28 and 30. The lyrics are 'turns a - way,      If \_\_\_\_\_ my hands are will - ing, -'. The piano accompaniment continues with the same *a tempo* marking. The system concludes with measure numbers 28 and 30.

32 34

If \_\_\_\_\_ my heart is warm,      The Lord can use these sim - ple\_ tools for the

*mf*

The fourth system concludes the musical score. The vocal line has measure numbers 32 and 34. The lyrics are 'If \_\_\_\_\_ my heart is warm,      The Lord can use these sim - ple\_ tools for the'. The piano accompaniment continues with the same *a tempo* marking and includes a *mf* (mezzo-forte) marking. The system concludes with measure numbers 32 and 34.

*mf*

mir - a - cles He per - forms, And as He seeks the stray - ing. down the

*mf*

years, a - cross the miles, He can make of me a mir - a - cle, for

*mp*

some - one's wan - d'ring child. Some - where some - one won - ders,

*mp*

Is there \_\_\_\_\_ a home - ward road? Some - where \_\_\_\_\_ a way - ward lamb - is lost, who

52 *mp* 54 56

seeks the shel-ter of the fold, Lord, \_\_\_\_\_ my heart is will-ing,

*mf*

*mf* 58 60

Make \_\_\_\_\_ my hands thine own, Use these sim-ple tools to turn the

*f* 62 64

pro-di-gal \_\_\_\_\_ for home, Oh Lord who seeks the stray-ing \_\_\_\_\_ down the

66 68

years, a-cross the miles, Make of me a mir-a-cle, for

*rit.*

The image shows a musical score for a solo piece. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *mp*, *mf*, and *f*. The lyrics are written below the vocal line. Measure numbers 52, 54, 56, 58, 60, 62, 64, 66, and 68 are marked above the vocal line. The piano accompaniment features various textures, including chords, arpeggios, and moving lines in both hands. The piece concludes with a *rit.* (ritardando) marking in the piano part.

70 *rit.* *mp* 72

some - one's wan - d'ring child. Lord who seeks the

*colla voce*

74 *rit.* *mp* *a tempo* 76

stray - ing\_ down the years, a - cross the miles, Make of me a mir - a - cle, for

*a tempo*

78 80 *rit.* *pp* 82

some - one's wan - d'ring child.

*pp*