

The Resurrection and the Life

SSATB

Sally DeFord

$\text{♩} = 112$

f

2 4 6

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Measure numbers 2, 4, and 6 are indicated above the staff.

Soprano/Alto *f* 8 10

In the gar - den all is bright, Morn - ing breaks in

Tenor/Bass

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is written for Soprano/Alto and Tenor/Bass. The Soprano/Alto part begins at measure 8 with a forte (*f*) dynamic. The lyrics are: "In the gar - den all is bright, Morn - ing breaks in". The piano accompaniment continues from the previous block. Measure numbers 8 and 10 are indicated above the vocal staff.

12 14 16

glo - rious light, And migh - ty an - gels robed in white pro - claim the Christ a ris - en, The

f

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line continues from the previous block. The lyrics are: "glo - rious light, And migh - ty an - gels robed in white pro - claim the Christ a ris - en, The". The piano accompaniment continues. A forte (*f*) dynamic is marked at the beginning of the second vocal line. Measure numbers 12, 14, and 16 are indicated above the vocal staff.



mp Soprano: The emp - ty tomb is wit - ness borne of _

Alto: The stone shall no more bar the door, is wit - ness borne of
stone shall no more bar the door, The emp - ty tomb is wit - ness_ borne of

vic - t'ry in our Lord,

vic - to - ry in our Lord, pro - claim - ing Christ a - ris - en! He
vic - t'ry in our liv - ing Lord,

lives, He lives, no more to die, And by His pow'r all men shall rise,

30 32

Death is o - ver - come in Christ, the Res - ur - rec - tion and the life, —

(Soprano: Ah, _____)

34 36

Great - er ti - dings none can tell, He has loosed the chains of hell, lift

38 40

up your voice oh Is - ra - el, Pro - claim the Christ a ris - en,

Musical score for piano accompaniment, measures 42-44. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 42 starts with a treble clef and a key signature of one sharp (F#). Measure 44 ends with a double bar line.

Musical score for piano accompaniment, measures 46-48. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 46 starts with a treble clef and a key signature of one sharp (F#). Measure 48 ends with a double bar line.

Unison *div.*

Musical score for vocal unison, measures 50-52. The score is in G major and 4/4 time. It features a single melodic line for the voice. Measure 50 starts with a treble clef and a key signature of one sharp (F#). Measure 52 ends with a double bar line.

f Sing tri - umph - ant ev - er more, God has giv'n to Him all pow'r in

Musical score for piano accompaniment, measures 50-52. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 50 starts with a treble clef and a key signature of one sharp (F#). Measure 52 ends with a double bar line.

Musical score for vocal unison, measures 54-56. The score is in G major and 4/4 time. It features a single melodic line for the voice. Measure 54 starts with a treble clef and a key signature of one sharp (F#). Measure 56 ends with a double bar line.

heav'n and earth, And from this hour pro - claim the Christ a - ris - en. He

Musical score for piano accompaniment, measures 54-56. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 54 starts with a treble clef and a key signature of one sharp (F#). Measure 56 ends with a double bar line.

58 60

lives, He lives no more to die, And by His pow'r all men shall rise,

62 64

Death is o - ver - come in ___ Christ, the Res - ur - rec - tion and the Life ___

Soprano: Ah _____

66 68

f Sing tri - umph - ant ev - er more, God has giv'n to Him all pow'r in

heav'n and earth, And from this hour pro - claim the Christ, the

70 72

Christ a - ris - en! _____

74 76

rit.