

The Spirit Of God

SSAA (Full Score)

Text: William W. Phelps
Music: Anon.
Arranged by Sally DeFord

$\text{♩} = 66$ ($\text{♩} = 132$)

Flute I *mf*

Flute II *mf*

mf

6

8

All voices *f*

The spi - rit of God like a



10
fire _____ is burn - ing, The la - ter - day glo - ry be -

12

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'fire _____ is burn - ing, The la - ter - day glo - ry be -'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Measure numbers 10 and 12 are indicated above the vocal staff.

14 *Flute I* **f** _____ 16 _____ 18 _____

Flute II **f** _____

gins_ to come forth, _____ The vi - sions and bless - ings of

Detailed description: This system contains three staves. The top two staves are for Flute I and Flute II, both marked with a forte (f) dynamic. They play melodic lines with slurs. The bottom two staves are the vocal line and piano accompaniment. The vocal line has lyrics 'gins_ to come forth, _____ The vi - sions and bless - ings of'. Measure numbers 14, 16, and 18 are indicated above the flute staves.

20 _____ 22 _____

old are re - turn - ing, And an - gels are com - ing to

Detailed description: This system contains two staves. The top staff is the vocal line with lyrics 'old are re - turn - ing, And an - gels are com - ing to'. The piano accompaniment is on the bottom staff. Measure numbers 20 and 22 are indicated above the vocal staff.

Flute I

Flute II

vi - sit the earth. We'll sing and we'll shout with the

This system contains the first four measures of the piece. It features two flute parts with melodic lines and a piano accompaniment with chords and a bass line. The vocal line begins with the lyrics 'vi - sit the earth. We'll sing and we'll shout with the'.

28

30

ar - mies of hea - ven, Ho - san - na! Ho - san - na to

This system contains measures 28 through 30. The vocal line continues with the lyrics 'ar - mies of hea - ven, Ho - san - na! Ho - san - na to'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Flute I

Flute II

32

34

36

God and the Lamb! (and the Lamb!) Let glo - ry to them in the

This system contains measures 32 through 36. It includes two flute parts with melodic lines and a piano accompaniment. The vocal line concludes with the lyrics 'God and the Lamb! (and the Lamb!) Let glo - ry to them in the'.

high - est be giv - en hence - forth and for - ev - ver, A -

38 40

Flute I

Flute II

men, and a - men.

42 44

46 48

rit.

Soprano I & II *cantabile*

50 52

mf ten. The Lord is ex - tend - ing the saints' un - der - stand - ing, Re -

Alto

ten. *mf*

54 56 58

stor - ing their judg - es and all as at first, The

stor - ing their judg - es and all as at first, The

60 62

know - ledge and pow - er of God are ex - pand - ing, The veil o'er the

know - ledge and pow - er of God are ex - pand - ing, The veil o'er the

64 *mf* 66 68

earth_ is be - gin - ning to burst. We'll sing, and we'll

70 72

shout with the ar - mies of hea - ven, Ho - san - na, Ho - san - na to

74 76 78

God and the Lamb, (and the Lamb!) Let glo - ry to them in the

80 82

high - est be gi - ven, Hence - forth and for e - ver, A -

This system contains the vocal line and piano accompaniment for measures 80-82. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat).

Flute I *f* 84 86

Flute II *f*

men, and a - men.

This system contains the Flute I and Flute II parts, the vocal line, and piano accompaniment for measures 84-86. The Flute I and II parts are in a soprano clef with a forte (*f*) dynamic marking. The vocal line has lyrics underneath. The piano accompaniment is in a grand staff. The key signature has three flats.

poco rit.

poco rit.

f How

poco rit. *f*

a tempo

a tempo

a tempo

bles - sed the day when the lamb and the li - on shall lie down to -

98 100

geth - er with - out an - y ire, And

102 104

Eph - raim be crowned with his bles - sing in Zi - on as Je - sus de -

106

scends with His char - iot of fire. We'll

108

110

sing and we'll shout with the ar - mies of hea - ven, Ho - san - na! Ho -

112

114

san - na to God and the Lamb! Let glo - ry to

them in the high - est be giv - en, Hence - forth and for -

The musical score is written for Soprano (S), Alto (A), and Tenor (T) voices, and Piano (P). It consists of two systems of staves. The first system includes staves for S, A, T, and P. The lyrics 'san - na to God and the Lamb! Let glo - ry to' are placed below the vocal staves. The second system also includes staves for S, A, T, and P. The lyrics 'them in the high - est be giv - en, Hence - forth and for -' are placed below the vocal staves. The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 116, 118, 120, and 122 are indicated at the beginning of their respective lines.

124 126

ev - ver, A - men, And a - men. A - men and a -

128 130

men, A - men and a - men and a - men!

rit. *ff* *rit.* *ff* *rit.* *ff* *molto rit*