

The Spirit Of God

Piano

(This score contains only enough of the vocal parts to serve as a reference for the pianist.)

Text: William W. Phelps
Music: Anon.
Arranged by Sally DeFord

$\text{♩} = 66$ ($\text{♩} = 132$)

mf

2 4 6

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked as quarter note = 66 (half note = 132).

f

8 10 12

The spi - rit of God like a fire _____ is burn - ing, The la - ter - day

The vocal line begins at measure 8 with a forte (*f*) dynamic. The piano accompaniment continues with a similar texture. The lyrics are: "The spi - rit of God like a fire _____ is burn - ing, The la - ter - day".

14 16 18

glo - ry be - gins _____ to come forth, _____ The vi - sions and bless - ings of

The vocal line continues at measure 14. The piano accompaniment features a more active bass line. The lyrics are: "glo - ry be - gins _____ to come forth, _____ The vi - sions and bless - ings of".

20 22

old are re - turn - ing, And an - gels are com - ing to vi - sit the

The vocal line concludes at measure 22. The piano accompaniment ends with a final chord. The lyrics are: "old are re - turn - ing, And an - gels are com - ing to vi - sit the".



24 26 28

earth. _____ We'll sing and we'll shout with the ar - mies of hea - ven, Ho -

30 32 34

san - na! Ho - san - na to God and the Lamb! (and the Lamb!) Let glo - ry to

36 38

them in the high - est be giv - en hence - forth _____ and _____ for -

40 42 44

ev - ver, A - men, and a - men.

46 48 *cantabile* *mf* 50

ten. The Lord is ex -

52 54 56

tend - ing the saints' un - der - stand - ing, Re stor - ing their judg - es and all as at

58 60 62

first, The know - ledge and pow - er of God are ex - pand - ing, The

64 66 *mf*

veil o'er the earth is be - gin - ning to burst. We'll

68 70 72

sing, and we'll shout with the ar - mies of hea - ven, Ho - san - na, Ho - san - na to

mf

74 76 78

God and the Lamb, (and the Lamb!) Let glo - ry to them in the

80 82

high - est be gi - ven, Hence - forth and for e - ver, A -

84 86

men, and a - men.

88 90 *f* 92 **a tempo**

How bles - sed the day when the

poco rit. *f* **a tempo**

94 96 98

lamb and the li - on shall lie down to - geth - er with - out an - y ire,

100 102 104

And Eph - raim be crowned with his bles - sing in Zi - on as Je - sus de -

106 108 110

scends with His char - iot of fire. We'll sing and we'll

112 114

shout with the ar - mies of hea - ven, Ho - san - na! Ho - san - na to

116 118 120

God and the Lamb! Let glo - ry to them in the high - est be

122 124

giv - en, Hence - forth and for - ev - ver, A - men, And a - men. A -

126 128 130

men and a - men, A - men and a - men and a - men!

rit. *ff* *rit.* *ff* *molto rit*