

This is Holy Ground

(SATB)

Sally DeFord

♩ = 100

2 4 Tenor/Bass:

mp The walls of old Je -

6 8 ru - sa - lem, Jor - dan's gen - tle shore, A ho - ly land made

10 12 ho - ly by the pre - sence of the Lord, *mf* I did not walk be -

14 16 side Him, long a - go in Gal - i - lee, But I'll stand in ho - ly



Soprano/Alto

18 20

pla - ces where - ev - er_ I may be. Far from the

Tenor/Bass

22 24

ho - ly land where Je - sus came to dwell, I walk each_ day where

26 28

Je - sus_ walked when I do my Sa - vior's will, I'll fol - low in His

30 32

foot - steps, where - ev - er they are — found, These are ho - ly

34 36 *mp*

pla - ces, — This is ho - ly ground.

38 *Soprano/Alto:* 40

They found Him in the tem - ple there, He

42 44

walked and talked with God, Ev - 'ry foot - step hal - low - ing the

46 48

ho - ly land He trod. *mf* He came to lift the wea - ry, heal our

50 52

weak - ness. and for - give, And I stand in ho - ly pla - ces by

54 56

liv - ing as He lived. *f* Though my path may

58 60

take me through the sha - dows of the night, Though I live sur -
mf Though my path may take me through the sha - dows of the night, Sur -

62 64

round - ed by a world that turns from light, I'll stand in ho - ly

66 68

pla - ces with the Sav - ior as my guide, Hal - low - ing my

70 72

jour - ney by His pre - sence_ at my side. Far from the

This system contains measures 70 through 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 70 starts with a treble clef and a key signature change to three sharps. The piano part has a steady accompaniment with some arpeggiated chords.

74 76

ho - ly land where Je - sus came to dwell_ I walk each_ day where

This system contains measures 74 through 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three sharps. Measure 74 starts with a treble clef. The piano part continues with a similar accompaniment style.

78 80

Je - sus_ walked when I do my Sa - vior's will, I'll fol - low in His

This system contains measures 78 through 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three sharps. Measure 78 starts with a treble clef. The piano part continues with a similar accompaniment style.

82 84

foot - steps, where - ev - er they are found,

86 88

These are ho - ly pla - ces, *mf* This is ho - ly
 These are ho - ly pla - ces, Ho - ly

90 *mp*

ground. *rit.*
 (Tenor: ho - ly *rit.* ground.) *mp*