

This is Holy Ground

Unison or two-part (Voice parts only)

Sally DeFord

$\text{♩} = 100$

The score is written for a single voice part in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of eight staves of music. The lyrics are: 'The walls of old Je - ru - sa - lem, Jor - dan's gen - tle shore, A ho - ly land made ho - ly by the pre - sence of the Lord, I did not walk be - side Him, long a - go in Gal - i - lee, But I'll stand in ho - ly pla - ces where - ev - er I may be. Far from the ho - ly land where Je - sus came to dwell, I walk each day where Je - sus walked when I do my Sa - vior's will, I'll fol - low in His foot - steps, where - ev - er they are found, These are ho - ly'. The score includes dynamic markings: *mp* at measure 4 and *mf* at measure 12. There are also performance instructions: a triplet of eighth notes at measure 3, a fermata at measure 4, and '(opt. harmony)' at measure 22. Measure numbers 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated above the staff.

mp The walls of old Je - ru - sa - lem, Jor - dan's gen - tle

shore, A ho - ly land made ho - ly by the pre - sence of the

Lord, *mf* I did not walk be - side Him, long a - go in Gal - i -

lee, But I'll stand in ho - ly pla - ces where - ev - er I may be.

(opt. harmony)

Far from the ho - ly land where Je - sus came to dwell, I

walk each day where Je - sus walked when I do my Sa - vior's will, I'll

fol - low in His foot - steps, where - ev - er they are found, These are ho - ly

34 *mp* 2 40
 pla - ces, This is ho - ly ground. They found Him in the

42 44
 tem - ple there, He walked and talked with God, Ev - 'ry foot - step hal - low - ing the

46 48 *mf*
 ho - ly land He trod, He came to lift the wea - ry, heal our


50 52
 weak - ness and for - give, And I stand in ho - ly pla - ces by

54 56 *f*
 liv - ing as He lived. Though my path may


58 60
 take me through the sha - dows of the night, - Though I live sur -

(Opt. harmony) *mf*
 Though my path may take me through the sha - dows of the - night, Sur -

(opt. harmony)

62  round - ed by a world that turns from light, I'll stand in ho - ly


66  pla - ces with the Sav - ior as my guide, Hal - low - ing my

70  jour - ney by His pre - sence at my side. Far from the

74  ho - ly land where Je - sus came to dwell, I walk each day where

78  Je - sus walked when I do my Sa - vior's will, I'll fol - low in His

82  foot - steps, where - ev - er they are found, These are ho - ly

86  pla - ces, *mf* This is ho - ly ground. *rit.* *mp* *mp*