

# This is How I Know

(Solo or Duet)

Sally DeFord

$\text{♩} = 78$

2 *rit.* *mf* *a tempo*

Had I seen the le - per  
Had I heard His voice and

*mf* Play both hands 8va for verse 1. *rit.* *a tempo*

4 6

healed at His com - mand, Had I wit - nessed won - ders wrought by Je - sus' hand,  
fol - lowed where He led, Had I been a - mong the mul - ti - tudes He fed,

8

Had I heard Him teach - ing by the peace - ful sea, I could not know more sure - ly  
Had I knelt be - fore Him, learning at His feet, I could not know more sure - ly

10 1. *rit.* 2. *rit.* *a tempo* 12

of His love for me. of His love for me. Duet: For I have come be - fore the

*rit.* *loco* *rit.* *a tempo*

14

Fa-ther's throne in prayer, I have felt in an - swer, sweet as - sur - ance there, That

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major and the time signature is 5/4. Measure 14 starts with a vocal line and piano accompaniment. Measure 15 continues the vocal line and piano accompaniment.

16 18

Je - sus is my Sa - vior, Coun - sel - or and Friend, whose ev - er - last - ing love re -

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major and the time signature is 5/4. Measure 16 starts with a vocal line and piano accompaniment. Measure 17 continues the vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment.

*rit.* 20 *a tempo*

deems my soul from sin. He is strength un - to the wea - ry,

*rit.* *a tempo*

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major and the time signature is 5/4. Measure 20 starts with a vocal line and piano accompaniment. Measure 21 continues the vocal line and piano accompaniment. The tempo marking *rit.* is present above measure 20 and below measure 21. The tempo marking *a tempo* is present above measure 21 and below measure 21.

22 24

Sight un - to the blind, Help in all our tri - al, Heal - er of man - kind,

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major and the time signature is 5/4. Measure 22 starts with a vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 continues the vocal line and piano accompaniment.

26

This is the con - vic - tion born with - in my soul, The Spi - rit bears Him wit - ness;

28

*rit.* *a tempo* 30 *rit.*

This is how I know.

*rit.* *a tempo* *rit.*

*a tempo*

32

This is the con - vic - tion born with - in my soul, The Spi - rit bears Him wit - ness;

*a tempo*

34

36

This is how I know.

*rit.*