

To Those Who Came Before Me

Solo

Sally DeFord

$\text{♩} = 88$

The musical score is written for a solo piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The lyrics are: 'To those who came before me in seasons long ago, To those who are the loved-ones that I have yet to know, To those whose noble names I bear, whose light within me'. The score includes dynamic markings such as *mf* and *mp*, and measure numbers 2, 4, 6, 8, 10, 12, and 14.

mf

mp

mp

4 6

To those who came be - fore me in sea - sons long a -

8 10

go, To those who are the loved - ones that I have yet to

12 14

know, To those whose no - ble names I bear, whose light with - in me



16 18

burns, To them in gra - ti - tude shall my heart be

20 22 *rit.* *mp*

turned. To

24 *a tempo* 26

those whose lives of cou - rage _____ pre - pared the way for me, Whose

28 30

works be - came my her - i - tage, Whose har - vest I may reap, Who

32 34

left for me a leg - a - cy that I have yet to earn, To

36 38

them, in gra - ti - tude, shall my heart be turned.

40 42 *mf*

To those who came be -

44 46

fore me _____ in days and years long past, To those who are the

48 50

fam - 'ly _____ that I shall know at last, Who laid a sure found -

52 54

a - tion for the truth that I have learned, To them in

56 58

grat - i - tude shall my ___ heart be turned.

60 62

rit. *mp*