

# To Those Who Came Before Me

Unison or two-part treble voices

Sally DeFord

$\text{♩} = 80$       2      4      Unison: *mp*      6

*rit.*      To those who came be - fore me      in  
*a tempo*

*mf*      *rit.*      *mp*  
*a tempo*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for two measures, then enters with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The piano accompaniment starts with a half note chord (F#4, A4) and a half note chord (B3, D4). The piano part includes a *mf* dynamic marking and a *rit.* marking over measures 4-5, followed by a *mp a tempo* marking over measure 6.

8      10

sea - sons long a - go,      To those who are the loved - ones      that I have yet to

Detailed description: This system contains measures 7-10. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The piano accompaniment continues with chords and moving lines in both hands.

12      *mf*      *div. (optional)*      14      16

know,      To those whose no - ble names I bear, whose light with - in me burns,      To

*mf*

Detailed description: This system contains measures 11-16. The vocal line includes a *mf* dynamic marking and an optional *div.* marking over measures 12-13. The piano accompaniment continues with chords and moving lines in both hands.



18 20

them in gra - ti - tude shall my heart be turned.

22 24 26

*Descant (optional): mp*

*rit.* *a tempo* To those whose lives of cou - rage pre -  
*mf* To those whose lives of cou - rage pre - pared the way for

28 30

pared the way for me, Whose works be - came my her - i - tage, whose har - vest I may  
 me, Whose works be - came my her - i - tage, Whose har - vest I may reap, Who

32 34 36

reap, Who left a leg - a - cy that I have yet to earn, - To them in  
 left for me a leg - a - cy that I have yet to earn, -

38 40

gra - ti - tude shall my heart be turned.

42 44 46

*Unison: mf* *Div. (optional)*

To those who came be - fore me in days and years long past, To

48 *f* 50

those who are the fam - 'ly that I shall know at last, Who laid a sure foun-  
To those who seek the

52 54 56

da - tion for\* the truth that I have learned, To them in gra - ti - tude  
bles - sings of\*\*

58 60 62

shall my heart be turned.

*rit.*

\*words for heritage theme.  
\*\*words for genealogy/temple work theme.