

Vive El Señor

(Because He Lives)
(Duetto - soprano/tenor)

Sally DeFord

about ♩ = 70 freely

Piano introduction in 4/4 time, marked *f rubato*. The music features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a half note F3, followed by a quarter note G3, and then a half note A3. The piece is marked with a '2' above the first measure and a '4' above the fourth measure.

Soprano and piano accompaniment for measures 1-6. The soprano part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment begins with a half note F3, followed by a quarter note G3, and then a half note A3. The piece is marked with a '6' above the first measure and a '1.' above the second measure. The lyrics are: "Vive El Señor, Se le- van- tó triun- fan- te de la tum- ba y ten- go paz en me- dio de tan- to te-". The piano part is marked *mf*.

Soprano and piano accompaniment for measures 8-10. The soprano part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment begins with a half note F3, followed by a quarter note G3, and then a half note A3. The piece is marked with an '8' above the first measure and a '10' above the second measure. The lyrics are: "El Con fe pue- do confiar y asi se- guir- le siempre fiel, Vive El mor Y aún en la obs- cu- ridad en el se- gu- ra(o) es- toy, Vive El". The piano part is marked *f*.

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12

Señor.

Señor. Tenor

rubato
mf

Vive El Señor, puedo con fuer- za en- fren- tar- me al tenta-
 Vive El Señor, y no hay prue- ba que no pue- da aguan-

mf

14

16

dor, Es mi re- fugio y mi de fen sa en- me dio del do- lor Vive El
 tar, no hay corazón que su ternu- ra no pue- da sa- nar, Vive El

18

Vive el Señor, y no hay car- ga que no pue- da sopor-

Señor.

(Vive el Señor)

Señor.

20 tar, estoy rodea- da(o) de su in- fi- nito a- mor, Vive el Señor

Vive El

24 Vive El Señor, borra- rá todo re- cuerdo de pe- sar, toda an-
Señor,

28 gus- tia se- ra en-vuelta en su a- mor pues en sus manos hay ali- vio pa- ra

30 mi do- lor Esto se Vive El Señor

Esto se Vive El Señor

colla voce

34 2. Porque El vive,

Vive porque El vive no temeré las

38 Porque El vive, su luz me guía-rá

sombras Porque El vive alabaré su

40

The musical score is written for voice and piano. It begins with a vocal line at measure 30, with lyrics 'mi do- lor Esto se Vive El Señor'. The piano accompaniment starts at measure 32 with a first ending bracket. The vocal line continues at measure 34 with '2. Porque El vive,'. The piano part has a second ending bracket starting at measure 36. The vocal line continues at measure 38 with 'Porque El vive, su luz me guía-rá'. The piano part continues with a third ending bracket starting at measure 40. The lyrics 'sombras Porque El vive alabaré su' are spread across measures 38, 39, and 40. The score ends at measure 40.

42

Porque El vive, su luz hoy brilla- ra Porque El vive, la vida eterna

nombre

44

46

busca- ré

Porque El vive, hoy le se- gui- ré

48

50

Vive, la muerte aún podré ven- cer y vi- vi ré porque el

Y vi- vi- ré porque El

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Spanish and are placed below the vocal line. Measure numbers 42, 44, 46, 48, and 50 are indicated at the beginning of their respective systems. The piano part provides harmonic support with chords and moving lines in both hands.

52 *vive. rit.* Vive El Se- ñor *a tempo* con dulce gozo hoy su nom- bre a- la- ba-

vive. rit. Con go- zo a- la- ba-

a tempo

56 ré, y con la voz de gra- ti- tud pro- cla- ma- ré: ..., El vive en

ré,

58 mi! Vive El Se- ñor 60 borra- rá todo re- cuerdo de pe-

62

sar, toda angus- tia se- rá en-vuelta en su a- mor Pues en sus

64

manos hay ali- vio pa- ra mi do- lor. *p* Yo lo sé, *p* si lo

66

68

70

sé, Pues vive en mí.

rit.