

Ven A Jesús

(SATB)

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$\text{♩} = 60$

f

2 4

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The music begins with a forte (*f*) dynamic. The first staff has a measure rest for 2 measures, followed by a melodic line. The second staff provides a harmonic accompaniment with chords and moving lines.

6 8

1.(Soprano/Alto): Ven a Je

mp

rit.

a tempo

mp

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 6 and ending at measure 8. The lyrics are "1.(Soprano/Alto): Ven a Je". The piano accompaniment continues from the previous system. The dynamic is mezzo-piano (*mp*). There is a *rit.* (ritardando) marking over measures 7 and 8, followed by a *a tempo* marking. The piano accompaniment features a steady bass line and chords in the right hand.

(Sopranos
verso 2 solamente)

10 12

p

Ven a Je-sús Ven a Je-sús Ven a Je-sús Ven a Je-sús

sús hu-mil-de-men-te ven Ven a El que nun-ca te de-ja-rá *cresc.* bus-ca_a
sús quien cal-ma tu do-lor Ven a El que tus car-gas lle-va-rá bus-ca_a

cresc.

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 10 and ending at measure 12. The lyrics are "Ven a Je-sús Ven a Je-sús Ven a Je-sús Ven a Je-sús" followed by "sús hu-mil-de-men-te ven Ven a El que nun-ca te de-ja-rá bus-ca_a" and "sús quien cal-ma tu do-lor Ven a El que tus car-gas lle-va-rá bus-ca_a". The dynamic is piano (*p*). There is a *cresc.* (crescendo) marking over the final measures. The piano accompaniment continues with a consistent accompaniment pattern.

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Ven A Jesús, SATB

14 16

Ah - - - , Y paz en El en- con- tra-

mf Cris- to y Su_in-fi- ni- to_a- mor Ven a Je- sús Y paz en El en- con- tra-
Cris- to y Su per- fec- to_a- mor Ven a Je- sús Y paz en El en- con- tra-

mf

1 18 20

1 2 Soprano
Alto *f*
Tenor
Bajo

rás. 2:(Varones al UNISONO) Ven a Je- *mp* rás Ven a Je- sús Tu que_es-tás en do-

mp *f*

22 24

lor Ven a El que Su_a- mor no fal- ta - rá bus- ca_a Cris- to que triun- fo te da-

26 28

rá Ven a Je- sús Ven a Je- *rit.* sús *f* Ven a Je- *a tempo* sús Con fian-do só- lo_en

30 32

El Ben- di- cio- nes sin fin El te da- rá Bus- ca_a Cris- to en- tre_es-te mun- do

34 36 38

rit. cruel, Ven a Je- sús *ff a tempo* Y vi-da_e-ter-na_en El ten- drás.