

# Quão Grande É o Milagre

## *How Great is the Miracle*

(Two-part chorus, or duet)

Tradução: Jonatas Costa, 2015

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Piano introduction in 6/8 time, marked *mp*. The tempo is indicated as quarter note = 50. The music consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff.

Men unison:

Men unison vocal line and piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is marked *mp*. The lyrics are: "1. Ó Sal - va - dor, gran - de foi seu a - mor." The music is divided into two measures, with measure numbers 6 and 8 indicated above the vocal staff.

Men unison vocal line and piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is marked *mp*. The lyrics are: "En - tre - go\_a Ti to - do meu lou - vor." The music is divided into two measures, with measure numbers 10 and 12 indicated above the vocal staff.

*Women unison:* 14 16

Me con - ce - deu e - ter - na sal - va - ção.

*mp*

18 20

Ren - do a Ti mi - nha a - do - ra - ção.

*Women:* 22 24

*mp* Com do - ce voz, a - le - gre vou can - tar, em gra - ti -

*Men:*

*mp* *f* *mp*

26 28 30

dão por me li - ber - tar. Ó Sal - va - dor,

32 34

quão grande é o mi - la - gre do teu po - der e do teu a - mor.

36 38

Sem - pre eu vou te lou - var, teu no - me glo - ri - fi -

40 42 1.

car, pois foi o-pe-ra-do tão gran-de mi-la-gre em mim.

44 46 48

*mf*

2. 50 52

gran-de mi-la-gre em mim.