

My All Is Thine Todo te Doy

Sally DeFord
Translation by
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Solo

gently throughout, about ♩ = 70

mp

2 4 6

First system of piano accompaniment in 4/4 time, marked *mp*. It features a treble and bass staff with various chords and melodic lines.

mp

8 10

Oh Sal-va dor, ¿qué pue - do dar - te? ¿Qué ob-se-quo pon - dré a tus
ción pa - ra a - la - bar - te. Quie - ro a - gra - dar - te mi Se -

Second system of piano accompaniment and vocal line. The piano part continues with chords and arpeggios. The vocal line begins with the lyrics.

12

pies Da - dor tu e - res de mis te - so - ros. Ó - fres - co
ñor. De - ja que e - co na - rre tu glo - ria. To - ma mi

Third system of piano accompaniment and vocal line. The piano part continues with chords and arpeggios. The vocal line continues with the lyrics.

1. 14 16

lo que tu - yo es. Ten mi can -

Fourth system of piano accompaniment and vocal line. The piano part continues with chords and arpeggios. The vocal line concludes with the lyrics.



2. *mf* 20

son es pa - ra ti. Mi co - ra - zón, Oh, có - mo

22

te a - ma. Por tu bon - dad y a mor. Que a - si mis

24 26

o bras lo tes - ti - fi - quen; Mi co - ra - zón es pa - ra

28 30 *mp*

ti. To - ma mi al - ma me has com -

rit. *mp* *a tempo*

32

pra - do con - la - gri - más y tu a - mor. Tu tier - na

34 36

gra - cia com - pró mi deu - da. To - da mi al - ma es pa - ra

38

ti.

mf

40 42

mf

Te en - tre - go to - do lo que ten - go. Te o - fres - co

44

to - do lo que soy. So-bre el al - tar pon - go mi co - ra - zón, mi

46 48 *rit.*

al - ma. Que - ri - do Sal - va - dor, to - do te doy.

mp 50

Que - ri - do Sal - va - dor, to - do te doy.

52 54

rit.