

# The Greatest Among Us

High voice solo\* w/SATB choir

\*Soprano section may sing solo line.

Sally DeFord

$\text{♩} = 82$

*mp*

2 4 6

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays chords and the left hand plays a steady eighth-note accompaniment. Measure numbers 2, 4, and 6 are indicated above the staff.

*Solo (or Sop. section): mp*

8 10

El vi - no a la tie - rra pa - ra ser -  
El tra - jo a - le - gri - a dé - bil dió

The vocal line begins at measure 8. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

12 14 16

vir, Pa - ra le - van - tar y sa - nar con a - mor, las  
paz, Lle - nó de es - pe - ran - za a quién no te - nia fé, al

*mf*

The vocal line continues from measure 12. The piano accompaniment features a crescendo leading to a *mf* dynamic at measure 16.



18 20

ne - ce - si - da - des El siem - pre su - plió, y El nos lla - ma a se  
 ne - ce - si - ta - do El siem - pre a - ten - dió, al Ma - es - tro yo

Soprano/Alto:

*p* 1&2: Oo, Oo, *mf* 1. Y El nos lla - ma a se  
 2. Al Ma - es - tro yo

Tenor/Bass:

22 24 26

quir - le en o - bras y a - mor, *f* 1&2: El másgran - de en la tie - rra\_ (no breath)  
 quie - ro se - guir en bon - dad,

quir - le en o - bras y a - mor, *f* 1&2: El másgran - de en la tie - rra\_ (no breath)  
 quie - ro se - guir en bon - dad,

28 30 32 *mf*

en - se - ñó aamar, a ser - vir u - no al o - tro co - mo hi - zo Eltam - bién, y

en - se - ñó aamar, a ser - vir u - no al o - tro co - mo hi - zo Eltam - bién,

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 28 and ending at measure 32. It features a melody in a minor key with a mezzo-forte (*mf*) dynamic. The middle staff is the piano accompaniment, and the bottom staff is the grand staff (treble and bass clefs). The piano part provides harmonic support with chords and moving lines.

34 36 *f*

el lla - ma - do yo quie - ro a - cep - tar, El más gran - de en la

*mp* Oo, quie - ro a - cep - tar, *f* El más gran - de en la

The second system of the score consists of three staves. The top staff is the vocal line, starting at measure 34 and ending at measure 36. It features a melody in a minor key with a forte (*f*) dynamic. The middle staff is the piano accompaniment, and the bottom staff is the grand staff. The piano part provides harmonic support with chords and moving lines. There are dynamic markings of *mp* and *f* throughout the system.

38 (no breath) 40 42

tie - rra\_ fué un sier - vo tam - bién. \_\_\_\_\_

(no breath)

tie - rra\_ fué un sier - vo tam - bién. \_\_\_\_\_

tie - rra\_ fué un sier - vo tam - bién. \_\_\_\_\_

*mp*

44 46 48

*mf*

50 52 54

56 *f* 58 60

To - do el do - mi - nio fué da - do a Je - sús, en hu - mil -

*f* To - do el do - mi - nio fué da - do a Je - sús, en hu - mil -

62 64

dad fu - é sier - vo por mi, y hoy lla - ma a sus hi - jos,

dad fu - é sier - vo por mi, y hoy lla - ma a sus hi - jos,

66 *slower mp* "Ven, sí - gue - me," *mf* al Ma - es - tro yo quie - ro\_ se - guir sin te -

68 70

*slower mp* "Ven, sí - gue - me," *mf a tempo* al Ma - es - tro yo quie - ro\_ se - guir sin te -

*slower mp* *mf a tempo*

72 *f* mor, El más gran-de en la tie - rra\_ (no breath) en - se - ño a amar, a ser

74

mor, *f* El más gran-de en la tie - rra\_ (no breath) en - se - ño a amar, a ser

*mf*

76 vir u - no al o - tro co - mo hi - zo el tam - bién, y el lla -

78

80

vir u - no al o - tro co - mo hi - zo el tam - bién, Oo,

82 ma - do yo quie - ro a - cep - tar, El más gran - de en la tie - rra\_ fué un

84

quie - ro a - cep - tar, *f* El más gran - de en la tie - rra\_ fué un

(no breath)

(no breath)

86 *rit.* *slowly* *mp* 88 90 //

sier - vo tam - bién. \_\_\_\_\_ El más gran - de en la tie - rra fue

*rit.* *slowly* *mp* fue

*rit.* *slowly* *mp*

92 *a tempo* 94 96 *rit.*

sier - vo tam - bién. \_\_\_\_\_

sier - vo tam - bién. \_\_\_\_\_ *rit.*

*a tempo* *rit.*



98 100 102

Musical score for measures 98-102. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Each staff contains five measures, with measure numbers 98, 100, and 102 indicated above the first, third, and fifth measures respectively. All notes in the score are represented by a horizontal line with a dash underneath, indicating a whole rest.

104 106

Musical score for measures 104-106. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Each staff contains five measures, with measure numbers 104 and 106 indicated above the second and fourth measures respectively. All notes in the score are represented by a horizontal line with a dash underneath, indicating a whole rest.

108 110 112

Musical score for measures 108-112. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Each staff contains five measures, with measure numbers 108, 110, and 112 indicated above the first, third, and fifth measures respectively. All notes in the score are represented by a horizontal line with a dash underneath, indicating a whole rest.

114 116

This block contains the first system of a musical score, covering measures 114 to 116. It consists of four staves: a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (right and left hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All staves are currently empty, with only a few small horizontal dashes indicating rests.

118 120 122

This block contains the second system of a musical score, covering measures 118 to 122. It consists of four staves: a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (right and left hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All staves are currently empty, with only a few small horizontal dashes indicating rests.

124 126

This block contains the third system of a musical score, covering measures 124 to 126. It consists of four staves: a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (right and left hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All staves are currently empty, with only a few small horizontal dashes indicating rests.

*The Greatest Among Us - SATB (w/sop. solo)-10*

This block contains the fourth system of a musical score, covering measures 124 to 126. It consists of four staves: a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (right and left hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All staves are currently empty, with only a few small horizontal dashes indicating rests.