

Star of Wonder

TTBB

about ♩ = 94

Sally DeFord

Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Tenor I
8
Tenor II *mp* What won - drous light dis - pels the night and bec - kons from the
Bartone
Bass

Piano accompaniment for the first vocal line, marked *mp*. The right hand plays chords and single notes, while the left hand continues with eighth-note accompaniment.

12
skies While Je - sus sleeps, and shep - herds seek the man - ger where He

Piano accompaniment for the second vocal line. The right hand features chords and melodic fragments, while the left hand maintains the eighth-note accompaniment.



lies? A star as - cends o'er Beth - le - hem and sets the world a - glow, A

sym - bol of the Fa - ther's love to all who dwell be - low.

mf Star of won - der burn - ing bright, Lead me to the man - ger - side,

28 30

Light that leads to end - less Light, Shine up - on my soul, _____

This system contains measures 28 through 31. It features a vocal line with lyrics and a piano accompaniment. Measure 28 is marked with a '28' above the staff. Measure 30 is marked with a '30' above the staff. The lyrics are: 'Light that leads to end - less Light, Shine up - on my soul, _____'. The piano part consists of chords and moving lines in both hands.

32 34

Shine _____ up - on my soul.

This system contains measures 32 through 35. The vocal line continues with the lyrics: 'Shine _____ up - on my soul.' Measures 32 and 34 are marked with '32' and '34' respectively. The piano accompaniment continues with chords and moving lines.

36 38

mp What soft - er gleam of light is seen de - scend - ing on the

This system contains measures 36 through 39. The vocal line begins with the lyrics: '*mp* What soft - er gleam of light is seen de - scend - ing on the'. Measures 36 and 38 are marked with '36' and '38' respectively. The piano accompaniment includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking.

40 42

air, As Ma - ry smiles up - on the Child en - trust - ed to Her

The star - light streams, the gen - tle beams fall soft - ly on His

44 46

care? Oo — the gen - tle beams fall soft - ly on His

brow, Oo — a shin - ing star - ry crown.

48 50 52

brow, So hea - ven brings the new - born King a shin - ing star - ry crown.
Oo — a shin - ing, star - ry crown.

8 *mf* Star of won - der burn - ing bright, Lead me to the man - ger - side,

54 56 Light that leads to end - less Light, Shine up - on my soul, _____

62 64 Shine _____ up - on my *f* soul.

66 68

Musical score for measures 66-68. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

70 72

Musical score for measures 70-72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature changes to one sharp (F#). The vocal line contains rests. The piano accompaniment continues with a similar rhythmic pattern.

74 76 78

mf What won - drous light dis - pels the night when Christ is born on earth? Ce -

Musical score for measures 74-78. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb). The vocal line contains the lyrics: "What won - drous light dis - pels the night when Christ is born on earth? Ce -". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *mf* is present.

80 82

les - tial guide that leads the wise to wor - ship at His birth, Now

84 86

from a - far with - in my heart this pil - grim - age is made, I

88 90

kneel be - fore the in - fant Lord who slum - bers on the hay.

92 94

f Star of won - der burn - ing bright, Lead me to the man - ger - side,

This system contains the first two staves of music. The vocal line (top staff) begins at measure 92 with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) starts at measure 94. The key signature is one flat (B-flat major) and the time signature is 8/8.

96 98

Light that leads to end - less Light, Shine up - on my soul, _____

This system contains the next two staves of music. The vocal line continues from measure 96. The piano accompaniment continues from measure 98. The key signature remains one flat.

100 102

Shine _____ up - on my soul.

mp

This system contains the final two staves of music. The vocal line concludes at measure 102 with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues from measure 100. The key signature remains one flat.

104 106

mp Shine _____ up - on my soul, _____ up - on my
 Up - on my soul, up - on my

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a fermata over measures 104 and 105, and another fermata over measures 106 and 107. The lyrics are: "Shine _____ up - on my soul, _____ up - on my Up - on my soul, up - on my". The middle staff is a bass line in bass clef, mostly containing rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes and chords. Dynamics include *mp* and *f*.

(if enough voices, optional note may be sung softly, in addition to other notes)

soul. _____ *rit.*
 soul. _____

p *rit.*

The second system of the score consists of three staves. The top staff is a vocal line in treble clef, showing a sustained chord with an optional note indicated by a dashed line. The lyrics are: "soul. _____ *rit.* soul. _____". The middle staff is a bass line in bass clef, showing a sustained chord. The bottom staff is a piano accompaniment in grand staff, featuring a rhythmic pattern of eighth notes and chords. Dynamics include *p* and *rit.*