

I Stand All Amazed

(Violin)

Music and Text by Charles H. Gabriel

Arranged by Sally DeFord

♩ = 88

20

22

2

24

2

26

3

30

17

rit.

48

f a tempo

50

52

54

56

58

60

62

64

(tacet)

66

6

72

74

4

I Come to Him

(Violin)

Sally DeFord

♩ = 80

4 16 *mp* *piu mosso* 22

24 26 28

mf 30 *p* 32 34 36

38 40 42 44

44 46 52 *meno mosso*

54 56 58 *rit.*

Hosanna

(Violin)

Sally DeFord

♩ = 104

f

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92

mp

mf

f

piu f

mp

f

ff

The Greatest Among Us

Violin

Sally DeFord

mp Verse 2 only: 12 14 16

18 20 *mf* 22

24 *f* Both verses 26 28 30

32 *mp* 34 36 *f*

38 40 42 2 44 *mf* 46

48 50 52

54 *f* 56 58 60

62 64 *mp* 66 *riten.* *mf* a tempo 68

70 72 *f* 74 76

78 80 *mf* 82 *f*

84 86 *rit.* 88 *slowly* 90 7

Gethsemane

(Violin)

Sally DeFord

$\text{♩} = 52$ *espressivo*

mp

mf

2 4

6 8 *piu mosso* *p* 14 16

18 *mp* *rit.* *a tempo* 20 22

24 *f* 26

28 *mp* 1. 30 *mf* 32 *mp*

34 *rit.* *rubato, slowly* 36 *p* *rit.* 38

The Price of Mercy

(Violin)

Sally DeFord

• = 58

18 *mf* 20 22 24 **14**

38 *mf* 40 42 *f*

44 46

48 50

52 54

56 58 60 *rit.*

62 64 66 *rit.*

The Resurrection and the Life

(Violin)

Sally DeFord

♩ = 112

f

2 4 6 8 10 13 24 *f*

26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 *f* 66 68 70 72 74 76

The Shepherd of My Soul

(Violin)

Sally DeFord

$\text{♩} = 82$
4 *mf accel.* 6 8 *mp*

(Meas. 10-40 2nd time only) 10 12 14

16 18 20

22 24 26

28 30 32

mf 34 36 38

(both verses) 40 *f* 42 44

46 48 50

52 54 1. 56

2. 58 60 62 *rit.* *p*

I Stand All Amazed (Finale)

(Violin)

Music and Text by Charles H. Gabriel
Arrangement and additional lyrics by Sally DeFord

Slowly, *rubato* *a bit faster, in time*

5 6 8 19 *pp* 28 30

32 34 36 17

54 *pp* 56 *mf* 58 60

62 64 2 21 88 *mp* *mf*

90 92 94 96 98

100 102 104

106 *f* 108 110 112

114 116 *pp* 118 120 122 124

Detailed description: This is a violin sheet music score for the piece 'I Stand All Amazed (Finale)'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of 'Slowly, rubato'. The first measure contains a whole note chord. At measure 5, the time signature changes to 4/4. At measure 6, there is a whole rest. At measure 8, the time signature changes to 3/4. At measure 19, the tempo changes to 'a bit faster, in time' and the dynamic is marked 'pp'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp' at measures 19 and 54, 'mf' at measures 56 and 104, and 'mp' at measure 88. The piece concludes with a final whole note chord at measure 124.