

What Child is This?

SA

Traditional
Arranged by Sally DeFord

♩ = 50

Solo or unison:

mp 1. What Child is this who laid to rest on
2. Why lies he in such mean es-tate where

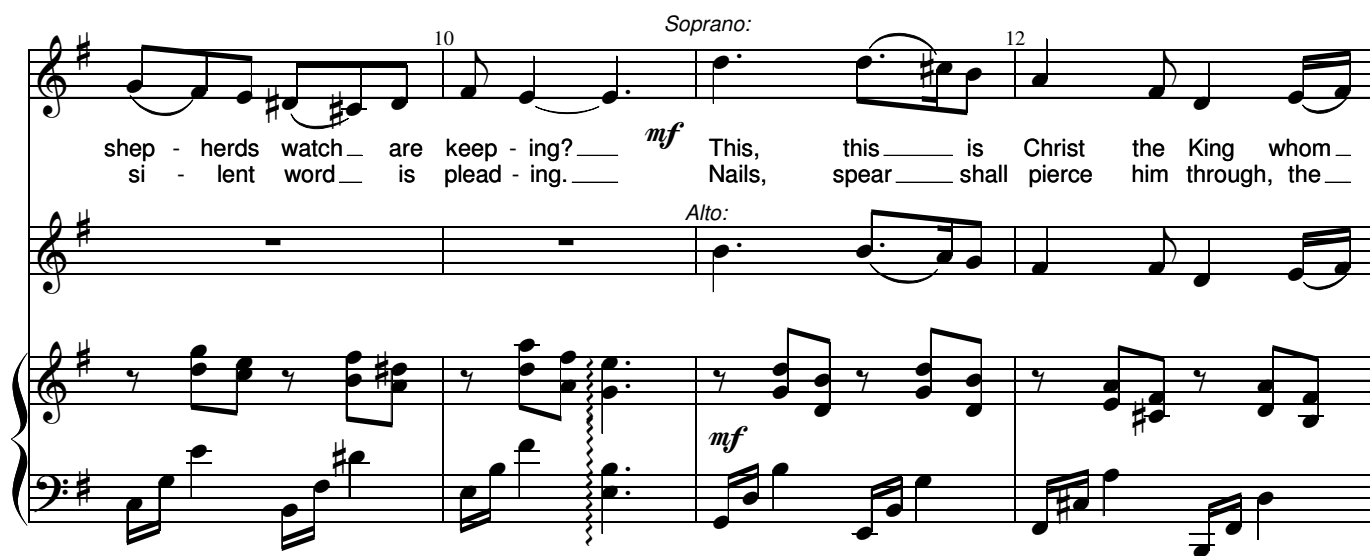


Ma-ry's lap is sleep-ing? Whom an-gels greet with an-thems sweet while
ox and ass are feed-ing? Good Chris-tians fear, for sin-ners here the



mf 10 *Soprano:* shep-herds watch are keep-ing? This, this is Christ the King whom
si-lent word is plead-ing. Nails, spear shall pierce him through, the

mf *Alto:*



14 16

shep - herds guard and an - gels sing, Haste, haste ___ to bring him laud, The_
 cross be borne for me, for you, Hail, hail ___ the Word made flesh, The_

18 1. 2. 20

Babe, ___ the Son ___ of Ma - ry. Ma - ry.
 Babe, ___ the Son ___ of

22 24

mp 3. So bring him in - cense,
mp So bring him

26 28

gold and myrrh, Come pea - sant, king, to own him, The King of kings sal -

in - cense, gold and myrrh, Come pea - sant, king to own him, The

30 32

va - tion brings, Let lov - ing hearts en - throne him. *f* Raise, raise the

King of kings, Let lov - ing hearts en - throne him. *f* Raise raise the

34 36

song on high, The vir - gin sings her lul - la - by, Joy, joy, for

song, the song on high, The vir - gin sings her joy, joy, for

38 40

Christ is born The Babe, — the Son — of Ma - ry. *rit.* *mp* The

Christ is born, The Babe, — the Son of Ma - ry.

rit.

This system contains measures 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The lyrics are "Christ is born The Babe, — the Son — of Ma - ry." followed by "The" in measure 40. The piano part consists of chords and moving lines in both hands. Dynamic markings include *rit.* and *mp*.

42

Babe, the Son. of Ma - ry.

mp The Son of Ma - ry.

This system contains measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). Measure 42 starts with a treble clef and a key signature of one sharp. The lyrics are "Babe, the Son. of Ma - ry." followed by "The Son of Ma - ry." in measure 44. The piano part consists of chords and moving lines in both hands. A dynamic marking of *mp* is present.