

What I Believe

Solo

Words: Sally DeFord
Music: Sally DeFord and James Loynes

$\text{♩} = 90$

mf

3 2 3 4

The piano introduction consists of four measures in 4/4 time. The right hand features a melody with triplets and a fermata over the final note. The left hand provides a harmonic accompaniment with chords and moving lines.

mf

3 6 3

I'm a be - liev - er in the good - ness of God, _ I'm a be - liev - er in the

The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8 3 10

truth of His word, I'm a be - liev - er in the worth of His law _ in my _

The vocal line continues with a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

12 *mf* 3 7

_ life. I'm a be - liev - er in a won - der - ful plan _ To
I'm a be - liev - er in the work of the Lord, _

The vocal line concludes with a triplet of eighth notes. The piano accompaniment features a repeat sign and a fermata over the final chord.

14 16

Writ ten in the hea - vens where my jour - ney be - gan, I'm a be - liev - er, I can
bring us all to - geth - er in His king - dom once more, I'm a be - liev - er, there is

18

see the Lord's hand in my life. And I'll shout it from the moun - tain tops if
no - thing more sure in my life

20 22

words are all it takes, But the world is watch - ing care - ful - ly for all the things that words can't say.

24 26

Am I a wit - ness of Christ? Does His love shine in my eyes?

28

Does my life re-lect. the things that mean the most to me? Does what I am_ speak for me_ and

30

1.

32

tell you what I_ be-lieve? _____

3

34

2.

tell you what I_ be-lieve? _____ What I_

3

38

40

be - lieve.

3

3

rit.