

When the Son of God Was Born

Alto/Baritone duet with optional Violin obbligato

Sally DeFord
Obbligato by April Moriarty

♩ = 80

mp

mf

Measures 1-6 of the piano introduction. The music is in A major (three sharps) and features a 3/4 to 4/4 time signature change at measure 2, and a 3/4 to 4/4 change at measure 4. The first system includes dynamic markings *mp* and *mf*.

Measures 7-11 of the piano introduction, continuing the melodic and harmonic development.

Measures 12-16 of the piano introduction. Measure 14 includes the marking *rit.* and measure 15 includes *a tempo*. The dynamic marking *mp* is present in measure 15.

Alto

mp

In the dark - ness o'er Ju - de - a, - In the - si - lence of the

Measures 17-21 of the vocal entry. The Alto part begins at measure 17. The piano accompaniment continues with chords and bass lines. The lyrics are: "In the dark - ness o'er Ju - de - a, - In the - si - lence of the".



22 24 *mp*

night, As Beth-le-hem lay dream-ing 'neath the still and star-ry skies, Ho-ly

Violin

27 29

an-gels came re-joic-ing, Bright with glo-ry like the dawn, And set the hea-vens

32 34 *mf*

sing-ing when the Son of God was born.

Piano accompaniment for measures 37-41. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 37 and 39 are indicated above the staff.

Vocal and piano accompaniment for measures 42-44. The vocal line is for Alto and Baritone. The piano accompaniment is in G major. The tempo changes from *rit.* to *a tempo*. The lyrics are: "In the dark - ness o'er Ju - de - a, New - ly kin - dled o'er the earth, A".

Piano accompaniment for measures 42-44. The music is in G major. The tempo changes from *rit.* to *a tempo*. The accompaniment features chords and a moving bass line.

Vocal and piano accompaniment for measures 47-49. The vocal line is for Alto and Baritone. The piano accompaniment is in G major. The lyrics are: "won - drous star was gleam - ing to pro - claim Mes - si - ah's birth, And as".

Piano accompaniment for measures 47-49. The music is in G major. The accompaniment features chords and a moving bass line.

51 53

wise men came a - seek - ing, Hea - ven's light went on be - fore, And

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 51 and ending at measure 53. The lyrics are "wise men came a - seek - ing, Hea - ven's light went on be - fore, And". The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

55 57

Violin

p

set their hearts a - sing - ing when the Son of God was born.

The second system includes a violin part on a separate staff at the top, starting at measure 55. The lyrics "set their hearts a - sing - ing when the Son of God was born." are written below the vocal line. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

59 61

f

The third system continues the vocal and piano parts. The lyrics are not explicitly written in this section but correspond to the previous lines. The piano accompaniment features a dynamic marking of *f* (forte) starting at measure 59. The system concludes with a final cadence in the piano part.

64 *rit.* *a tempo* 66

69 *mp* 71

mp In the sha - dows of a sta - ble, In a man - ger, sweet with hay, The

74 *rit.* 76

Ho - ly Child lay sleep - ing 'ere the com - ing of the day, And the

Violin *a tempo*

78 *f* 80

f light of love de - scend - ing 'round the cra - dle of the Lord

f *a tempo*

82 *rit.* 84 *a tempo*

rit. *mp* Set the world a - sing - ing when the Son of God was

rit. *mp* *a tempo*

86 88

born.

rit.