

# When the Son of God Was Born

Alto/Baritone duet with optional Violin obbligato

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Obbligato by April Moriarty

♩ = 80

mp

mf

Measures 1-6 of the piano introduction. The music is in A major and features a 3/4 to 4/4 time signature change at measure 2, and a 3/4 to 4/4 change at measure 4. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Measures 7-11 of the piano introduction, continuing the melodic and harmonic development.

12

14

rit.

a tempo

mp

Measures 12-16 of the piano introduction. Measure 14 includes a *rit.* (ritardando) marking, and measure 15 includes an *a tempo* marking. The dynamic is mezzo-piano (mp).

17

Alto

19

mp

In the dark - ness o'er Ju - de - a, - In the - si - lence of the

Measures 17-21 of the vocal entry and piano accompaniment. Measure 17 is marked *mp* and includes the vocal line for the Alto. The lyrics are: "In the dark - ness o'er Ju - de - a, - In the - si - lence of the".



22 24 *mp*

night, As Beth-le-hem lay dream-ing 'neath the still and star-ry skies, Ho-ly

*Violin*

27 29

an-gels came re-joic-ing, Bright with glo-ry like the dawn, And set the hea-vens

32 34 *mf*

sing-ing when the Son of God was born.

Piano accompaniment for measures 37-41. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 37 and 39 are indicated above the staff.

Vocal and piano accompaniment for measures 42-44. The vocal line is for Alto and Baritone. The piano accompaniment is in G major and 4/4 time. Measure numbers 42 and 44 are indicated above the staff. The tempo changes from *rit.* to *a tempo* at measure 42. The dynamic is *mf*.

*rit.* *mf* *a tempo*

Alto  
Baritone

In the dark - ness o'er Ju - de - a, New - ly kin - dled o'er the earth, A

Piano accompaniment for measures 45-46. The music is in G major and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 45 and 46 are indicated above the staff. The tempo changes from *rit.* to *a tempo* at measure 45.

Vocal and piano accompaniment for measures 47-49. The vocal line is for Alto and Baritone. The piano accompaniment is in G major and 4/4 time. Measure numbers 47 and 49 are indicated above the staff. The tempo changes from *rit.* to *a tempo* at measure 47.

won - drous star was gleam - ing to pro - claim Mes - si - ah's birth, And as

Piano accompaniment for measures 50-51. The music is in G major and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 50 and 51 are indicated above the staff.

51 53

wise men came a - seek - ing, Hea - ven's light went on be - fore, And

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 51 and ending at measure 53. The lyrics are "wise men came a - seek - ing, Hea - ven's light went on be - fore, And". The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

55 57

*Violin*

*p*

set their hearts a - sing - ing when the Son of God was born.

The second system begins at measure 55. It includes a violin part on the top staff, which is marked *p* (piano). The lyrics "set their hearts a - sing - ing when the Son of God was born." are written below the vocal line. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as in the first system.

59 61

*f*

The third system starts at measure 59. The piano accompaniment continues, with a dynamic marking of *f* (forte) appearing in the right hand at measure 61. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

64 *rit.* *a tempo* 66

69 71

*mp* In the sha - dows of a sta - ble, In a man - ger, sweet with hay, The

74 76

Ho - ly Child lay sleep - ing 'ere the com - ing of the day, And the

*rit.*

Violin *a tempo*

78 *f* 80

*f* light of love de - scend - ing 'round the cra - dle of the Lord

*f* *a tempo*

82 *rit.* 84 *a tempo*

*rit.* *mp* Set the world a - sing - ing when the Son of God was

*rit.* *mp* *a tempo*

86 88

born.

*rit.*