

When the Son of God Was Born

SSAA Women's Chorus

Sally DeFord

♩ = 64 -72

2 4 Unison *p* 6

In the dark - ness o'er Ju -

p *mf* *p*

8 *Soprano* 10 *Alto*

de - a, In the si - lence of the night, As Beth - le - hem lay dream - ing 'neath the

13 *mp* 15

still and star - ry skies, Ho - ly an - gels came re - joic - ing, Bright with glo - ry like the

mp

18 *ten.* 20

dawn, And set the hea - vens sing - ing when the Son of God was born.

ten. *mf*

Detailed description: This is a musical score for a women's chorus. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 2, 4, 6, 8, 10, 13, 15, 18, and 20 marked. The vocal line includes lyrics and dynamic markings such as *p*, *mf*, and *mp*. The piano accompaniment includes dynamic markings *p*, *mf*, and *mp*. The piece concludes with a *mf* dynamic marking.



23 25 *mf*

In the dark - ness o'er Ju -

mf

28 30

de - a, New - ly kin - dled o'er the earth, A won - drous star was gleam - ing to pro -

33 35

claim Mes - si - ah's birth, And as wise men came a - seek - ing, Hea - ven's light went on be -

38 40 *ten.*

fore, And set their hearts a - sing - ing when the Son of God was born.

ten. *f*

43 45 47 *rit.*

Soprano I *p* 49 *a tempo* 51

In the sha - dows of a sta - ble, In a man - ger sweet with hay, The

Soprano II *pp*

Oo, Oo,

Alto *pp*

pp

a tempo

54 *rit.* 56 *mf*

Ho - ly Child lay sleep - ing 'ere the com - ing of the day, And the

Oo, Oo, And the

rit. *mf*

a tempo

Soprano I & II

58

60

light of love de - scend - ing 'round the cra - dle of the Lord,

Alto I & II

a tempo

rit.

62

a tempo
mp

64

Set the world a - sing - ing, When the Son of God was

rit.

a tempo
mp

66

rit.

68

born.

p

rit.

pp