

Whole Again

(Solo with cello obbligato)

Sally DeFord

♩ = 68, but freely

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The piano part starts with a mezzo-piano (*mp*) dynamic. Measure 1 has a fermata. Measure 2 has a second measure rest. Measures 3 and 4 contain triplets. A *rit.* (ritardando) marking is present in measure 4.

Musical notation for the second system, measures 5-7. The vocal line begins with a mezzo-piano (*mp*) dynamic. Measure 5 has a first measure rest. Measure 6 has a six-measure rest. Measure 7 has a first measure rest. The lyrics are: "I come be - fore _____ the throne of _ God, My kneel - ing". The piano accompaniment includes a *rit.* marking in measure 5 and an *a tempo* marking in measure 6.

Musical notation for the third system, measures 8-11. The vocal line continues with the lyrics: "soul is filled with won-d'ring _ awe, _ As the Sav - ior's ten - der mer - cy heals the". The piano accompaniment features a *rit.* marking in measure 8 and an *a tempo* marking in measure 9. The system concludes with a 2/4 time signature change in measure 11.

Musical notation for the fourth system, measures 12-14. The vocal line continues with the lyrics: "wounds of all my sin, I praise the love that makes me whole a -". The piano accompaniment includes a *rit.* marking in measure 12 and an *a tempo* marking in measure 13. The system concludes with a 2/4 time signature change in measure 14.



14 Cello *mp* 16

rit. *a tempo*

gain. I come in hope, I come in faith, To feel the

18 *mf* *mf*

touch of His re-deem - ing grace, As I of - fer Him my bro - ken heart, He

20 22

rit. *a tempo*

heals the hurt with - in, And I praise the love that makes me whole a -

24 *f*

- gain. Al - le - lu - ia! My heal - ing spi - rit cries as He

26 28

reach - es out His hand to bid me rise, Al - le - lu - ia! Praise the Hea - ler of all

8vb *8vb* *8vb*

30

men, Who makes me more than what I was, and sees be - yond what I am.

32 *mp*

mf

And when I fall, _____ He lifts me up, Re-stores my

ad lib

34

8vb

36 *mf*

soul, re - moves my bit - ter _____ cup, _____ For He heals my ev - 'ry heart - ache, and He

f

2/4

38 *rit.* *a tempo*

car - ries all my pain, And I praise the love that makes me whole a -

l.h. over

40

42 *f*

- gain. Al - le - lu - ia! — My heal - ing spi - rit cries as He

44 *f* 46 *f*

reach - es out His hand to bid me rise, Al - le - lu - ia! Praise the Hea - ler of all

8vb 8vb 8vb

48

men, Who makes me more than what I was, and sees be -

50

yond what I am. ___ And when I

mp

52

fall ___ He lifts me_ up, Re - stores my soul, re - moves my bit - ter ___

mf

8vb 8vb

54 56

___ cup, ___ For He heals my ev - 'ry heart - ache, ___ and He car - ries all my

f

58

rit. *a tempo*

pain, And I praise the love that makes me whole a-- gain.

60 *rit.* 62

mp

I praise the love that makes me whole a -

l.h. over *ad lib*

mf *a tempo* 64 66

rit.

gain.

a tempo *rit.*