

Whole Again

(Solo)

Sally DeFord

$\text{♩} = 68$, but freely

mp

mp *a tempo*

I come be - fore _____ the throne of _____ God, My kneel - ing

rit. *a tempo*

8 10

soul is filled with won-d'ring _____ awe, _____ As the Sav - ior's ten - der mer - cy heals the

12 *rit.* *a tempo*

wounds of all my sin, I praise the love that makes me whole a -



14 *rit.* *a tempo* 16

gain. I come in hope, I come in faith, To feel the

Sua

18 *mf*

touch of His re-deem - ing grace, As I of - fer Him my bro - ken heart, He

20 *rit.* *a tempo* 22

heals the hurt with - in, And I praise the love that makes me whole a -

24

- gain. Al - le - lu - ia! My heal - ing spi - rit cries as He

26 reach - es out His hand to bid me rise, Al - le - lu - ia! Praise the Hea - ler of all

28

30 men, Who makes me more than what I was, and sees be - yond what I am. _

32 *mf* And when I fall, _____ He lifts me _ up, Re - stores my

34

ad lib

36 *f* soul, re - moves my bit - ter _____ cup, _____ For He heals my ev - 'ry heart - ache, and He

8th 8^{vb} 8^{vb}

3 3 3

mf f

2/4 2/4

The image shows a musical score for a vocal and piano piece. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are also performance instructions like 'ad lib' and '8vb' (8va below). Measure numbers 26, 28, 30, 32, 34, and 36 are indicated at the start of their respective lines. The lyrics are written below the vocal line. The piece concludes with a 2/4 time signature.

38 *rit.* 40 *a tempo*

car - ries all my pain, And I praise the love that makes me whole a -

l.h. over

f 42

- gain. Al - le - lu - ia! My heal - ing spi - rit cries as He

44 46

reach - es out His hand to bid me rise, Al - le - lu - ia! Praise the Hea - ler of all

8vb *8vb* *8vb*

48

men, Who makes me more than what I was, and sees be -

50 *mp*

yond what I am. — And when I

52 *mf*

fall — He lifts me_ up, Re - stores my soul, re - moves my bit - ter_

8vb 8vb

54 *f* 56

— cup, — For He heals my ev - 'ry heart - ache, — and He car - ries all my

2/4 4/4 2/4 4/4

rit. 58 *a tempo*

pain, And I praise the love that makes me whole a - gain.

60 *mp* 62

l.h. over I praise the love that makes me whole _____ a -

ad lib

64 66

gain.

a tempo *rit.*