

Would I Know My Savior?

(Solo-use with optional cello and guitar)

Words and music by Sally DeFord

About ♩ = 82

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes a cello and guitar line. The score includes various musical notations such as dynamics (mp, p, rit., a tempo), articulation (accents), and phrasing slurs. Chord symbols are placed above the vocal line: Bb, F/A, Gm, Cm, Ebm6, Bb, Ebm6, Bb, F/A, Gm, Cm, Ebm/F, Bb, Ebm6, Bb, F/A.

mp *p* *rit.* *a tempo*

Sav - ior wrapped in swad - dling bands? Ly - ing in a man - ger bed,

Light of hea - ven 'round His head, Would I hear the an - gels bend t'ward earth to

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16 Gm G \flat 18 B \flat /F Cdim7/F 20 B \flat F/A

sing, Would I know the Ho - ly Child? Would I know my King?

Gm 22 Cm E \flat m6 *mp* a tempo 24 B \flat E \flat m6

rit. . Would I know my Sav - ior

26 B \flat E \flat m6 28 B \flat F/A Gm 30 Cm

safe in Ma - ry's arms? Cra - dled in a lul - la - by, Hea - ven's le - gions

E \flat m 32 B \flat E \flat m6 34 B \flat F/A Gm

watch - ing nigh, Would I know His good - ness? Would I feel His grace?

36 *G^b* *B^b/F* 38 *Cm* *Cdim7/F* *B^b* 40 *Gm*

Would I know the Ho-ly Child if I be-held His face?

Cm 42 *F/D* *G7(sus 4)* *mf* *C* 44 *Fm6* *C*

rit. *a tempo*

Would I know my Sav-ior in a low-ly

46 *Fm6* *C* 48 *Am* *Dm* 50 *Fm6*

stall? Where the low-ing cat-tle feed, Where the sil-ver star-light leads?

C 52 *Fm6* *C* *G/B* 54 *Am* *A^b*

Where the hum-ble shep-herds seek the Ho-ly One, Would I hear the

56 C/G Dm G7(sus 4) 58 C Am 60 Dm

Spi-rit whis - per, "This is God's own Son!"

62 C/G Fm6 64 C G/B Am

rit. *p* *rubato*

I think my heart would know Him, Christ, the Ho - ly One, For

colla voce

66 *a tempo* A♭ C/G 68 Dm7 C/E F Fm6 70 G

I can hear the Spi-rit whis-per, "This is God's own Son!"

a tempo

Am 72 Dm Fm6 74 C

rit. *pp*