

Write Thy Name Upon My Heart

Solo

Gently throughout

mp Sally DeFord

The musical score is written for a solo instrument, likely a piano, in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Gently throughout' and the dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes measure numbers 2, 4, 6, 8, 10, 12, 14, and 16. The lyrics are: 'Write thy name up-on my heart, Je-sus, Sav-ior of man-kind, Teach me char-i-ty un-fail-ing, Teach me com-pas-sion, Lord, like thine, En-dow my soul with lov-ing kind-ness, Make me e-ven as thou art, En-grave thine'.



18 *mp* 20

im - age_ in my coun - te - nance, Write thy name up - on my_ heart.

22 *mp* 24

When bat - tles rage, _____ when storms a

26 28

rise, Make me a mes - sen - ger of peace, Teach me tol - er - ance and

30 *mf* 32

mee - ness, And faith to bid _____ the tem - pest cease, En - dow my_ soul _____ with lov - ing

kind-ness, Make me e - ven as thou art, En - grave thine im - age_ in my

Measures 34-37. Treble clef, key signature of two sharps (F# and C#). The vocal line starts with a quarter rest in measure 34, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

coun - te-nance, Write thy name up - on my_ heart.

Measures 38-41. Treble clef, key signature of two sharps. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a bass line and chords. Dynamic markings *mp* are present above measure 38 and below measure 40.

Grant me_ strength_ to serve thee well, Light my

Measures 42-45. Treble clef, key signature of two sharps. The vocal line begins with a quarter rest in measure 42, followed by quarter notes. The piano accompaniment features a bass line and chords. Dynamic markings *mf* are present above measure 42 and below measure 43.

spi - rit with thy grace, 'Til all my works_ re - flect thy good - ness, 'Til all my

Measures 46-49. Treble clef, key signature of two sharps. The vocal line starts with a quarter note in measure 46, followed by quarter and eighth notes. The piano accompaniment includes a bass line and chords. Dynamic markings *mf* are present above measure 46 and below measure 47.

50 52

la - bors sing thy praise, En - dow my soul with lov - ing kind - ness, Make me

54 *f* 56 *mp*

e - ven as thou art, En - grave thine im - age in my coun - te - nance, Write thy

58 60 *p* 62

name up - on my heart.

mp *p* *pp*

8vb