

Write Thy Name Upon My Heart

Solo with optional flute

Sally DeFord

♩ = 80

Flute

mp

mp

Write thy _

10 name _____ up on my heart, 12 Je - sus, Sav - ior of man - kind, Teach me



14 16

char - i - ty un - fail - ing, Teach me com - pas - sion, Lord, like thine, En - dow my ^{8va} _____

18 20

soul _____ with lov - ing kind - ness, Make me e - ven as thou art, En - grave thine

22 24 Flute *mp*

im - age in my coun - te - nance, Write thy name up - on my _____ heart.

26 28 30

34

When bat - tles. rage, _____ when storms a - rise, Make me a

36 38

mes - sen - ger of peace, Teach me tol - er - ance and meek - ness, And faith to

40 42

bid _____ the tem - pest cease, En - dow my _____ soul _____ with lov - ing kind - ness, Make me

44 46

e - ven as thou art, En - grave thine im - age _____ in my coun - te - nance, - - Write thy

Flute *mf* 48 50

name up on my heart.

f 52 54

56 58

Grant me strength to serve thee

60

well, Light my spi - rit with thy grace, 'Til all my works _____ re-lect thy

62

64

good - ness, 'Til all my la - bors sing thy praise, En-dow my _____ soul _____ with lov-ing

66 *Flute mp*

68

kind - ness, Make me e - ven as thou art, En-grave thine im - age_ in my

72

rit.

rit.

coun - te - nance, ___ Write thy name up - on my ___ heart.

rit.

This system contains measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *rit.* (ritardando). The key signature is two sharps (D major). The piano part includes a wavy line in measure 73, indicating a tremolo effect.

76

rit.

8^{va}

This system contains measures 76 through 79. It continues the vocal and piano parts. The tempo remains *rit.*. The piano part features a wavy line in measure 77 and an 8^{va} (octave) marking in measure 79. The system concludes with a double bar line.

80 82

This block contains the first system of musical notation, covering measures 80 to 82. It consists of five staves: two single treble clefs and two grand staves (treble and bass clefs). The key signature is two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating that the music is silent during this section.

84

This block contains the second system of musical notation, covering measures 84 to 86. It follows the same five-staff layout and key signature as the first system. All staves contain whole rests throughout the section.