

Write Thy Name Upon My Heart

Gently throughout

SSA

Sally DeFord

2 4 Unison *mp*

Write thy—

6 8

name— up-on my heart, Je-sus, Sav - ior of man - kind, Teach me

10 12

char - i - ty un - fail - ing, Teach me com - pas - sion, Lord, like thine, En-dow my—

14 *mf* *div.* 16

soul— with lov-ing kind-ness, Make me e - ven as thou art, En-grave thine

The musical score is written for SSA (Soprano, Alto, and Tenor) voices and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Gently throughout' and the dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Write thy name up-on my heart, Je-sus, Saviour of mankind, Teach me charity un-failing, Teach me compassion, Lord, like thine, En-dow my soul with loving kindness, Make me even as thou art, En-grave thine'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. There are some performance markings like 'Unison' and 'div.' (divisi) for the piano part.



Unison

18 20 *mp*

im - age_ in my coun - te - nance, Write thy name up - on my_ heart.

mp

22 24 *mp* When bat - tles

When bat - tles rage, when storms a

mp

26 28

rage, when storms a - rise, Make me a mes - sen - ger of peace,

rise, Make me a mes - sen - ger of peace, Teach me tol - er - ance and

mp

30 *mf* 32 *mf*

Teach ___ me faith to bid _____ the tem-pest cease, En-dow my ___ soul _____ with lov - ing

meek - ness, And faith to bid _____ the tem - pest cease, En-dow my ___ soul _____ with lov - ing

34 36

kind - ness, Make me e - ven as thou art, En-grave thine im - age. in my

38 *mp* 40

coun - te - nance, Write thy name up - on my ___ heart.

42 *mf* 44

Grant me strength to serve thee well, Light my

46 48

spi - rit with thy grace, 'Til all my works re - flect thy good - ness, 'Til all my

50 52 *Sop. div.*

la - bors sing thy praise, En - dow my soul with lov - ing kind - ness, Make me

54 *f* 56 *mp*

e - ven as thou art, En - grave thine im - age. in my coun - te - nance, Write thy

This system contains the first three staves of music. The vocal line (top staff) begins with a forte (*f*) dynamic and a melisma over the word 'art'. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is common time (C).

58 60 *p* 62

name up - on my heart.

name up - on my heart.

mp *p* *pp*

8vb

This system contains the next three staves of music. The vocal line (top two staves) continues with the lyrics 'name up - on my heart.' and features a melisma over the word 'heart'. The piano accompaniment (bottom staff) continues with the eighth-note bass line and chords, ending with a piano (*pp*) dynamic. The key signature remains one sharp (F#) and the time signature is common time (C).