

Write Thy Name Upon My Heart

Gently throughout

SSA

Sally DeFord

2 4 Unison *mp*

Write thy__

6 8

name_____ up - on my heart, Je - sus, Sav - ior of man - kind, Teach me

10 12

char - i - ty un - fail - ing, Teach me com - pas - sion, Lord, like thine, En - dow my__

mf 14 *div.* 16

soul_____ with lov - ing kind - ness, Make me e - ven as thou art, En - grave thine



Unison

im - age_ in my coun - te - nance, Write thy name up - on my_ heart.

mp

mp

When bat - tles
When bat - tles rage, _____ when storms a

rage, when storms a - rise, Make me a mes - sen - ger of peace, _____

rise, Make me a mes - sen - ger of peace, Teach me tol - er - ance and

30 *mf* 32 *mf*

Teach ___ me faith to bid _____ the tem - pest cease, En - dow my ___ soul _____ with lov - ing

meek - ness, And faith to bid _____ the tem - pest cease, En - dow my ___ soul _____ with lov - ing

34 36

kind - ness, Make me e - ven as thou art, En - grave thine im - age. in my

38 *mp* 40

coun - te - nance, Write thy name up - on my ___ heart.

mp

42 *mf* 44

Grant me strength to serve thee well, Light my

46 48

spi - rit with thy grace, 'Til all my works re - flect thy good - ness, 'Til all my

50 52 *Sop. div.*

la - bors sing thy praise, En - dow my soul with lov - ing kind - ness, Make me

54 *f* 56 *mp*

e - ven as thou art, En - grave thine im - age. in my coun - te - nance, Write thy

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line without lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first measure of the piano part has a forte (*f*) dynamic, and the vocal line has a mezzo-piano (*mp*) dynamic. The system ends with a double bar line.

58 60 *p* 62

name up - on my heart.

name up - on my heart.

mp *p* *pp*

8vb

This system contains the next three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part has dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The system ends with a double bar line and an 8vb (8va) marking.